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Cigar-Box Dioramas: A "How-to-do-it" Handbook Arminta Neal,2023-11-11 Cigar-Box Dioramas: A How-to-do-it Handbook by Arminta Neal. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Making Things Move DIY Mechanisms for Inventors, Hobbyists, and Artists Dustyn Roberts,2010-12-06 Get Your Move On! In Making Things Move: DIY Mechanisms for Inventors, Hobbyists, and Artists, you'll learn how to successfully build moving mechanisms through non-technical explanations, examples, and do-it-yourself projects--from kinetic art installations to creative toys to energy-harvesting devices. Photographs, illustrations, screen shots, and images of 3D models are included for each project. This unique resource emphasizes using off-the-shelf components, readily available materials, and accessible fabrication techniques. Simple projects give you hands-on practice applying the skills covered in each chapter, and more complex projects at the end of the book incorporate topics from multiple chapters. Turn your imaginative ideas into reality with help from this practical, inventive guide. Discover how to: Find and select materials Fasten and join parts Measure force, friction, and torque Understand mechanical and electrical power, work, and energy Create and control motion Work with bearings, couplers, gears, screws, and springs Combine simple machines for work and fun Projects include: Rube Goldberg breakfast machine Mousetrap powered car DIY motor with magnet wire Motor direction and speed control Designing and fabricating spur gears Animated creations in paper An interactive rotating platform Small vertical axis wind turbine SADbot: the seasonally affected drawing robot Make Great Stuff! TAB, an imprint of McGraw-Hill Professional, is a leading publisher of DIY technology books for makers, hackers, and electronics hobbyists.

Art and Craft for Elementary School Camille Wooding,2019-07-18 Craft is a great way to complement teaching!. Art and Craft for Elementary School contains 52, easy-to-make arts and crafts projects which can be made in the classroom, in homeschool. It is recommended for kids ages five and over. Turtles and pinwheels and airplanes! All can be used as part of a holistic education model or done just for fun! We guide readers through each project, giving step-by-step photos and instructions that kids will be able to follow. Free online videos complement this book, and provide some added support for visual and auditory learners. The materials used in our crafts are affordable and readily available. We also use recyclable materials. When paired with our Handy Dandy Craft Box, sourcing materials is easy!

How to Build Realistic Model Railroad Scenery Dave Frary,2005 Featuring today's newest products and equipment, this photo-packed guide features contemporary images of diesel locomotives and urban settings, plus updates to Dave's trademark scenery recipes. Includes new chapters on Western scenery and desert modeling, and city scenery and urban settings.

How to Make Fantasy and Medieval Dioramas Will Kalif,2012-12-14 This books shows you how to make fantasy and medieval dioramas using many commonly available tools and materials. There are over 100 pictures and illustrations showing you how to make great dioramas in fantasy and medieval styles. Chapters include basics, water effects, terrain tips and special effects like electricity and small motors. Tutorials include how to use foam, plaster of paris and paper mache to make great looking dioramas.

The Uninhabitable Earth David Wallace-Wells,2019-02-19 #1 NEW YORK TIMES BESTSELLER • “The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon.”—Andrew Solomon, author of *The Noonday Demon* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • The New York Times Book Review • Time • NPR • The Economist • The Paris Review • Toronto Star • GQ • The Times Literary Supplement • The New York Public Library • Kirkus Reviews It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An “epoch-defining book” (The Guardian) and “this generation’s Silent Spring” (The Washington Post), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today’s. **LOGLISTED FOR THE PEN/E.O. WILSON LITERARY SCIENCE WRITING AWARD** “The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet.”—Farhad Manjoo, The New York Times “Riveting. . . . Some readers will find Mr. Wallace-Wells’s outline of possible futures alarmist. He is indeed alarmed. You should be, too.”—The Economist “Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the ‘eerily banal language of climatology’ in favor of lush, rolling prose.”—Jennifer Szalai, The New York Times “The book has potential to be this generation’s Silent Spring.”—The Washington Post “The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book.”—Alan Weisman, The New York Review of Books

Star Wars Paper Models Bill Scollon,2021-10-26 This keepsake book includes pieces to build 25 detailed paper models of Star Wars vehicles from across all 9 episodes of the Skywalker saga! Each model also has a corresponding trading card that includes captivating information about each vehicle. This combination model kit and keepsake book will take you on an adventure through the entire Skywalker saga. Inside, you’ll find beautifully illustrated and highly detailed punch-out pieces and step-by-step instructions for constructing 25 iconic Star Wars vehicles, including the Millennium Falcon, a TIE fighter, and an X-wing. A collectible keepsake fact book contains fascinating story synopses and vehicle details, so you’ll discover little-known tidbits about each vehicle as you build the models. Each vehicle also comes with a collectible trading card. Star Wars fans across the spectrum will enjoy assembling and displaying this collection of replica vehicles from a galaxy far, far away.

The Disappearing Spoon Sam Kean,2010-07-12 From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?* The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. **THE DISAPPEARING SPOON** masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. *Though

solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

Regarding the Pain of Others Susan Sontag,2013-10-01 A brilliant, clear-eyed new consideration of the visual representation of violence in our culture--its ubiquity, meanings, and effects Watching the evening news offers constant evidence of atrocity--a daily commonplace in our society of spectacle. But are viewers inured -or incited-to violence by the daily depiction of cruelty and horror? Is the viewer's perception of reality eroded by the universal availability of imagery intended to shock? In her first full-scale investigation of the role of imagery in our culture since her now-classic book *On Photography* defined the terms of the debate twenty-five years ago, Susan Sontag cuts through circular arguments about how pictures can inspire dissent or foster violence as she takes a fresh look at the representation of atrocity--from Goya's *The Disasters of War* to photographs of the American Civil War, lynchings of blacks in the South, and Dachau and Auschwitz to contemporary horrific images of Bosnia, Sierra Leone, Rwanda, and New York City on September 11, 2001. As John Berger wrote when *On Photography* was first published, All future discussions or analysis of the role of photography in the affluent mass-media societies is now bound to begin with her book. Sontag's new book, a startling reappraisal of the intersection of information, news, art, and politics in the contemporary depiction of war and disaster, will be equally essential. It will forever alter our thinking about the uses and meanings of images in our world.

The Colonial Schooner, 1763-1775 Harold M. Hahn,1981 Provides historical background information on eighteenth-century sailing ships and shows how to construct wooden scale models of two different schooners

Museum Object Lessons for the Digital Age Haidy Geismar,2018-05-14 Museum Object Lessons for the Digital Age explores the nature of digital objects in museums, asking us to question our assumptions about the material, social and political foundations of digital practices. Through four wide-ranging chapters, each focused on a single object – a box, pen, effigy and cloak – this short, accessible book explores the legacies of earlier museum practices of collection, older forms of media (from dioramas to photography), and theories of how knowledge is produced in museums on a wide range of digital projects. Swooping from Ethnographic to Decorative Arts Collections, from the Google Art Project to bespoke digital experiments, Haidy Geismar explores the object lessons contained in digital form and asks what they can tell us about both the past and the future. Drawing on the author's extensive experience working with collections across the world, Geismar argues for an understanding of digital media as material, rather than immaterial, and advocates for a more nuanced, ethnographic and historicised view of museum digitisation projects than those usually adopted in the celebratory accounts of new media in museums. By locating the digital as part of a longer history of material engagements, transformations and processes of translation, this book broadens our understanding of the reality effects that digital technologies create, and of how digital media can be mobilised in different parts of the world to very different effects.

Airbrushing 101 The Airbrush Institute LLC,2019-07-29 This is a complete Intro to Airbrushing course in a workbook form. A classroom in a book! There is only so much an airbrush can do - dots, lines, daggers, and shading. We introduce each skill in a logical and exciting way. In our book, each skill is cumulative, so grasping each technique is easier than tackling them out of order as you would if you were self taught and left to sift through a cluster of internet information that is not necessarily correct. Our method is successful, because we have taken the entire contents of an Intro to Airbrushing class, and made it into a workbook... yes a WORKBOOK! The skills are introduced in an interesting way, and each lesson has a corresponding workbook page that can be practiced over and over until you are proficient at each skill! There has never been anything like this before! With over 50 lessons, you will master each skill and work up to the four beautiful and challenging final projects. We cover all the basics that you need to know to get set up in airbrushing: types of airbrushes, compressors, paint, substrates, etc....even how to properly hold an airbrush and how to clean it. We are so thorough and innovative, we have earned the endorsement of Anest Iwata-Medea, Inc. AND Grex Airbrushes. A course like this costs hundreds of dollars just for tuition if you were to attend a workshop. With travel and lodging, you can spend thousands of dollars for just ONE course. With this book, you get the same content but are free to take it at your own pace. This is an excellent way to introduce airbrushing into your skill set and develop a life-long passion and income source.

A Glossary of Archival and Records Terminology Richard Pearce-Moses,2005 Intended to provide the basic foundation for modern archival practice and theory.

How to Build Dioramas Sheperd Paine,2000 Learn everything you need to know about making your dioramas look real! This fantastic revised edition will show you how with new projects, new photos, and expert tips. Includes painting, weathering, and detailing tips for figures, aircraft, vehicles, and more! By Sheperd Paine.

The Optical Unconscious Rosalind E. Krauss,1994-07-25 The Optical Unconscious is a pointed protest against the official story of modernism and against the critical tradition that attempted to define modern art according to certain sacred commandments and self-fulfilling truths. The account of modernism presented here challenges the vaunted principle of vision itself. And it is a very different story than we have ever read, not only because its insurgent plot and characters rise from below the calm surface of the known and law-like field of modernist painting, but because the voice is unlike anything we have heard before. Just as the artists of the optical unconscious assaulted the idea of autonomy and visual mastery, Rosalind Krauss abandons the historian's voice of objective detachment and forges a new style of writing in this book: art history that insinuates diary and art theory, and that has the gait and tone of fiction. The Optical Unconscious will be deeply vexing to modernism's standard-bearers, and to readers who have accepted the foundational principles on which their aesthetic is based. Krauss also gives us the story that Alfred Barr, Meyer Shapiro, and Clement Greenberg repressed, the story of a small, disparate group of artists who defied modernism's most cherished self-descriptions, giving rise to an unruly, disruptive force that persistently haunted the field of modernism from the 1920s to the 1950s and continues to disrupt it today. In order to understand why modernism had to repress the optical unconscious, Krauss eavesdrops on Roger Fry in the salons of Bloomsbury, and spies on the toddler John Ruskin as he amuses himself with the patterns of a rug; we find her in the living room of Clement Greenberg as he complains about smart Jewish girls with their typewriters in the 1960s, and in colloquy with Michael Fried about Frank Stella's love of baseball. Along the way, there are also narrative encounters with Freud, Jacques Lacan, Georges Bataille, Roger Caillois, Gilles Deleuze, and Jean-François Lyotard. To embody this optical unconscious, Krauss turns to the pages of Max Ernst's collage novels, to Marcel Duchamp's hypnotic Rotoreliefs, to Eva Hesse's luminous sculptures, and to Cy Twombly's, Andy Warhol's, and Robert Morris's scandalous decoding of Jackson Pollock's drip pictures as Anti-Form. These artists introduced a new set of values into the field of twentieth-century art, offering ready-made images of obsessional fantasy in place of modernism's intentionality and unexamined compulsions.

A Year in the Secret Garden Valarie Budayr,Marilyn Scott-Waters,2014-10-28

Mirror of the World Julian Bell,2010-05-25 “Exuberant, astute, and splendidly illustrated history of world art . . . draws fascinating parallels between artistic developments in Western and non-Western art.”—Publishers Weekly In this beautifully written story of art, Julian Bell tells a vivid and compelling history of human artistic achievements, from prehistoric stone carvings to the latest video installations. Bell, himself a painter, uses a variety of objects to reveal how art is a product of our shared experience and how, like a mirror, it can reflect the human condition. With hundreds of illustrations and a uniquely global perspective, Bell juxtaposes examples that challenge and enlighten the reader: dancing bronze figures from southern India, Romanesque sculptures, Baroque ceilings, and jewel-like Persian manuscripts are discussed side by side. With an insider's knowledge and an unerring touch, Bell weaves these diverse strands into an invaluable introduction to the wider history of world art.

Ratspike John Blanche,Ian Miller,1989

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