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Gillian Wilson,Arlen Heginbotham

French Rococo Ébénisterie in the J. Paul Getty Museum Gillian Wilson,Arlen Heginbotham,2021-03-30 The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture. This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760. These splendid objects directly reflect the tastes of the Museum's founder, J. Paul Getty, who started collecting in this area in 1938 and continued until his death in 1976. The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris, including Bernard van Risenburgh II (after 1696–ca. 1766), Jacques Dubois (1694–1763), and Jean-François Oeben (1721–1763). Working for members of the French royal family and aristocracy, these craftsmen excelled at producing veneered and marquetry pieces of furniture (tables, cabinets, and chests of drawers) fashionable for their lavish surfaces, refined gilt-bronze mounts, and elaborate design. These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste. The entry on each work comprises both a curatorial section, with description and commentary, and a conservation report, with construction diagrams. An introduction by Anne-Lise Desmas traces the collection's acquisition history, and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt-bronze mounts and lacquer. The free online edition of this open-access publication is available at www.getty.edu/publications/rococo/ and includes zoomable, high-resolution photography. Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book, and JPG downloads of the main catalogue images.

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert,Erma Hermens,Marja Peek,1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled Historical Painting Techniques, Materials, and Studio Practice at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Corcoran Gallery of Art Corcoran Gallery of Art,Sarah Cash,Emily Dana Shapiro,Jennifer Carson,2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

European Clocks in the J. Paul Getty Museum Gillian Wilson,David Harris Cohen,Jean Nérée Ronfort,Jean-Dominique Augarde,Peter Friess,2013-08-15 Among the finest examples of European craftsmanship are the clocks produced for the luxury trade in the eighteenth century. The J. Paul Getty Museum is fortunate to have in its decorative arts collection twenty clocks dating from around 1680 to 1798: eighteen produced in France and two in Germany. They demonstrate the extraordinary workmanship that went into both the design and execution of the cases and the intricate movements by which the clocks operated. In this handsome volume, each clock is pictured and discussed in detail, and each movement diagrammed and described. In addition, biographies of the clockmakers and enamelers are included, as are indexes of the names of the makers, previous owners, and locations.

Twentieth-Century Building Materials Thomas C. Jester,2014-08-01 Over the concluding decades of the twentieth century, the historic preservation community increasingly turned its attention to modern buildings, including bungalows from the 1930s, gas stations and diners from the 1940s, and office buildings and architectural homes from the 1950s. Conservation efforts, however, were often hampered by a lack of technical information about the products used in these structures, and to fill this gap *Twentieth-Century Building Materials* was developed by the U.S. Department of the Interior's National Park Service and first published in 1995. Now, this invaluable guide is being reissued—with a new preface by the book's original editor. With more than 250 illustrations, including a full-color photographic essay, the volume remains an indispensable reference on the history and conservation of modern building materials. Thirty-seven essays written by leading experts offer insights into the history, manufacturing processes, and uses of a wide range of materials, including glass block, aluminum, plywood, linoleum, and gypsum board. Readers will also learn about how these materials perform over time and discover valuable conservation and repair techniques. Bibliographies and sources for further research complete the volume. The book is intended for a wide range of conservation professionals including architects, engineers, conservators, and material scientists engaged in the conservation of modern buildings, as well as scholars in related disciplines.

Copper and Bronze in Art David A. Scott,2002 This is a review of 190 years of literature on copper and its alloys. It integrates information on

pigments, corrosion and minerals, and discusses environmental conditions, conservation methods, ancient and historical technologies.

The World Atlas of Street Art and Graffiti Rafael Schacter,2013-09-03 DIVAn authoritative guide to the most significant artists, schools, and styles of street art and graffiti around the world/div

Armenia Helen C. Evans,Constance Alcheres,Ina Baghdiantz McCabe,Anna Ballian,Sheila R. Canby,Kathrin Colburn,Yolande Crowe,Michael Daniel Findikyan,Rachel Goshgarian,Grigor Grigoryan,Zsuzsanna Gulácsi,Asoghik Karapetian,Anna Leyloyan-Yekmalyan,Christina Maranci,Sylvie L. Merian,Erin Piñon,Earnestine M. Qiu,Ioanna Rapti,Joanna Rydzkowska-Kozak,Suzan Yalman,2018-09-22 At the foot of Mount Ararat on the crossroads of the eastern and western worlds, medieval Armenians dominated international trading routes that reached from Europe to China and India to Russia. As the first people to convert officially to Christianity, they commissioned and produced some of the most extraordinary religious objects of the Middle Ages. These objects—from sumptuous illuminated manuscripts to handsome carvings, liturgical furnishings, gilded reliquaries, exquisite textiles, and printed books—show the strong persistence of their own cultural identity, as well as the multicultural influences of Armenia’s interactions with Romans, Byzantines, Persians, Muslims, Mongols, Ottomans, and Europeans. This unprecedented volume, written by a team of international scholars and members of the Armenian religious community, contextualizes and celebrates the compelling works of art that define Armenian medieval culture. It features breathtaking photographs of archaeological sites and stunning churches and monasteries that help fill out this unique history. With groundbreaking essays and exquisite illustrations, Armenia illuminates the singular achievements of a great medieval civilization. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Athanasius Kircher Paula Findlen,2004-08-02 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Kidnapped Charles Fox,2018-01-09 Grandson of Getty Oil founder J. Paul Getty, Little Paul's life may have been cursed by money and privilege from the moment he was born. Falling in with the wrong people and abandoned by his famous family, Getty was a child of his international jet set era, moving from Marrakesh to Rome, nightclubs to well-appointed drug dens. His was one of the trio of high-profile kidnappings that defined the decade--along with Frank Sinatra, Jr's and Patty Hearst's--and permanently memorable for the ear that was mailed to his mother back in the States as evidence of the kidnappers' intentions.Kidnapped is richly reported--including many interviews with Getty himself ranging from the late 1970s to the early 1990s--that raise new angles about the case, such as: how much did Getty acquiesce to the kidnappers and why wouldn't his rich-as-Croesus grandfather pay the ransom, which began at the equivalent of \$550,000 in lire and bulged to 3.6 million as the months dragged on. Charles Fox has captured the voices of models and maids, carabinieri and club-owners, drug dealers and drivers alongside the Getty family members themselves to paint an evocative portrait of an era and one of its most misunderstood participants.

Painted Wood Valerie Dorge,F. Carey Howlett,1998-08-27 The function of the painted wooden object ranges from the practical to the profound. These objects may perform utilitarian tasks, convey artistic whimsy, connote noble aspirations, and embody the highest spiritual expressions. This volume, illustrated in color throughout, presents the proceedings of a conference organized by the Wooden Artifacts Group of the American Institute for Conservation of Historic and Artistic Works (AIC) and held in November 1994 at the Colonial Williamsburg Foundation in Williamsburg, Virginia. The book includes 40 articles that explore the history and conservation of a wide range of painted wooden objects, from polychrome sculpture and altarpieces to carousel horses, tobaccoist figures, Native American totems, Victorian garden furniture, French cabinets, architectural elements, and horse-drawn carriages. Contributors include Ian C. Bristow, an architect and historic-building consultant in London; Myriam Serck-Dewaide, head of the Sculpture Workshop, Institut Royal du Patrimoine Artistique, Brussels; and Frances Gruber Safford, associate curator of American decorative arts at the Metropolitan Museum of Art in New York. A broad range of professionals—including art historians, curators, scientists, and conservators—will be interested in this volume and in the multidisciplinary nature of its articles.

The Matrix of Visual Culture Patricia Pisters,2003 This book explores Gilles Deleuze's contribution to film theory. According to Deleuze, we have come to live in a universe that could be described as metacinematic. His conception of images implies a new kind of camera consciousness, one that determines our perceptions and sense of selves: aspects of our subjectivities are formed in, for instance, action-images, affection-images and time-images. We live in a matrix of visual culture that is always moving and changing. Each image is always connected to an assemblage of affects and forces. This book presents a model, as well as many concrete examples, of how to work with Deleuze in film theory. It asks questions about the universe as metacinema, subjectivity, violence, feminism, monstrosity, and music. Among the contemporary films it discusses within a Deleuzian framework are *Strange Days*, *Fight Club*, and *Dancer in the Dark*.

The Cubies' ABC Mary Chase Mills Lyall,2021-04-26 This book was written by Mary Mills Lyall in collaboration with her architect husband Earl Harvey Lyall, who also illustrated it. The Cubies' ABC is a delightful and humorous satirical alphabet book that makes fun of Cubists while pretending to be a kid's book. Three unidentified individuals are called The Cubies. Each has green hair and is one of three different colors: blue, mustard, and magenta. Instead of using cubes to build them, Earl Lyall used pyramids. They frequently feature jack-o'-lantern-like leering grins, have red triangle eyes

and mouths, and have triangular shapes. They frequently scowl and come out as purposefully dim-witted. They swoon over anything Cubist and mock objectivity throughout the entire book.

Trading Paintings and Painters' Materials Anne Haack Christensen, Angela Jager, 2019-07-08 The papers in this volume were presented at the CATS international technical art history conference Trading Paintings and Painters' Materials 1550-1800 which explored international markets for paintings and artists' materials in the early modern period and their implications for artistic production. Questions central to these papers include: did preferences exist for artists' materials and paintings from specific geographical areas in particular places and if so why? How did the import of painting materials and artworks impact local production, connoisseurship and art theory? In what conditions were these artists' materials and finished artworks produced and traded in early modern Europe and beyond? The lavishly illustrated contributions in this volume deal with the above questions and shed light on different trades, products, countries and timeframes by combining a large variety of methods and sources, including visual analyses, written sources, pigment analyses and archaeological excavations. This fourth CATS Proceedings will be of interest to scholars and students, museum professionals, curators, conservators, art historians and conservation scientists.

English File Intermediate Student's Book Christina Latham-Koenig, Clive Oxenden, 2019-05 Just when you thought it couldn't get any better! A new edition of the best-selling English File - the best way to get your students talking. A blend of completely new lessons, updated texts and activities, together with the refreshing and fine-tuning of some favourite lessons from New English File - English File third edition provides the right mix of language, motivation, and opportunity to get students talking. English File third edition offers more support for teachers and students. Teacher's Book provides over 100 photocopiables to save preparation time, plus extra tips and ideas. Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook, on-screen and interactive.

The J. Paul Getty Museum Journal The J. Paul Getty Museum, 1990-03-01 The J. Paul Getty Museum Journal 17 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, drawings, and photographs. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 17 includes articles written by Elisabeth Doumeyrou, Gerhard Gruitrooy, Lee Hendrix, Clark Hulse, David Jaffé, Jean-Nérée Ronfort, and Belinda Rathbone.

Alexandria and Alexandrianism J. Paul Getty Museum, 1996-09-26 One of the great seats of learning and repositories of knowledge in the ancient world, Alexandria, and the great school of thought to which it gave its name, made a vital contribution to the development of intellectual and cultural heritage in the Occidental world. This book brings together twenty papers delivered at a symposium held at the J. Paul Getty Museum on the subject of Alexandria and Alexandrianism. Subjects range from "The Library of Alexandria and Ancient Egyptian Learning" and "Alexander's Alexandria" to "Alexandria and the Origins of Baroque Architecture." With nearly two hundred illustrations, this handsome volume presents some of the world's leading scholars on the continuing influence and fascination of this great city. The distinguished contributors include Peter Green, R. R. R. Smith, and the late Bernard Bothmer.

The Winner Effect Ian Robertson, 2012-01-01 What makes a winner? Why do some succeed both in life and in business, and others fail? And why do a few individuals end up supremely powerful, while many remain powerless? Are men more likely to be power junkies than women? The 'winner effect' is a term used in biology to describe how an animal that has won a few fights against weak opponents is much more likely to win later bouts against stronger contenders. As Ian Robertson reveals, it applies to humans, too. Success changes the chemistry of the brain, making you more focused, smarter, more confident and more aggressive. The effect is as strong as any drug. And the more you win, the more you will go on to win. But the downside is that winning can become physically addictive. By understanding what the mental and physical changes are that take place in the brain of a 'winner', how they happen, and why they affect some people more than others, Robertson answers the question of why some people attain and then handle success better than others. He explains what makes a winner - or a loser - and how we can use the answers to these questions to understand better the behaviour of our business colleagues, employees, family and friends.

The J. Paul Getty Museum Journal The J. Paul Getty Museum, 1985-01-01 The J. Paul Getty Museum Journal 13 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, drawings, paintings, and photographs. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 13 includes articles written by Helayna I. Thickpenny, Michael Pfrommer, Klaus Parlasca, Heidemaire Koch, Jean-Dominique Augarde, Colin Streeter, Gillian Wilson, Charissa Bremer-David, C. Gay Nieda, Adrian Sassoon, Selma Holo, Marcel Roethlisberger, Louise Lippincott, Mark Leonard, Burton B. Fredericksen, Nigel Glendinning, Eleanor Sayre, and William Innes Homer.

The Philosophy of Film Noir Mark T. Conard, 2006-01-01 Explores philosophical themes and ideas inherent in classic noir and neo-noir films, establishing connections to diverse thinkers ranging from Camus to the Frankfurt School. The authors, each focusing on a different aspect of the genre, explores the philosophical underpinnings of classic films.

The book delves into Balthazar Getty Paper People Free Paper Toy Download. Balthazar Getty Paper People Free Paper Toy Download is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Balthazar Getty Paper People Free Paper Toy Download, encompassing both the fundamentals and more intricate discussions.

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