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James Bachner

One Place after Another Miwon Kwon, 2004-02-27 A critical history of site-specific art since the late 1960s. Site-specific art emerged in the late 1960s in reaction to the growing commodification of art and the prevailing ideals of art's autonomy and universality. Throughout the 1970s and 1980s, as site-specific art intersected with land art, process art, performance art, conceptual art, installation art, institutional critique, community-based art, and public art, its creators insisted on the inseparability of the work and its context. In recent years, however, the presumption of unrepeatability and immobility encapsulated in Richard Serra's famous dictum to remove the work is to destroy the work is being challenged by new models of site specificity and changes in institutional and market forces. *One Place after Another* offers a critical history of site-specific art since the late 1960s and a theoretical framework for examining the rhetoric of aesthetic vanguardism and political progressivism associated with its many permutations. Informed by urban theory, postmodernist criticism in art and architecture, and debates concerning identity politics and the public sphere, the book addresses the siting of art as more than an artistic problem. It examines site specificity as a complex cipher of the unstable relationship between location and identity in the era of late capitalism. The book addresses the work of, among others, John Ahearn, Mark Dion, Andrea Fraser, Donald Judd, Renee Green, Suzanne Lacy, Inigo Manglano-Ovalle, Richard Serra, Mierle Laderman Ukeles, and Fred Wilson.

3060 Herbert Beas, Randall N. Bills, Hugh Browne, Loren L. Coleman, Dan Grendell, Chris Hartford, 2010-01-31

The Return of the Mother Andrew Harvey, 2013-08-20 Adapted from a series of lectures on the historical basis and current resurgence of the sacred feminine, given by Andrew Harvey at the California Institute of Integral Studies in Spring 1994, *The Return of the Mother* is a profound journey into the heart of the Divine Mother. In this comprehensive and groundbreaking work, mystical scholar Andrew Harvey unearths traces of the sacred feminine in major world religions—Hinduism, Islam (Sufism), Buddhism, Taoism, and Christianity—and in aboriginal and indigenous wisdom traditions. Harvey presents a scathing critique of the patriarchal distortions in religious history and doctrine that have obscured full knowledge of the Divine Mother, and shows how to reintegrate this vital aspect into the spiritual consciousness of humankind. *The Return of the Mother* offers a radical new perspective, balancing the historical overemphasis on transcendence by honoring the immanence of the divine in passionate engagement in the world. Only by cultivating a direct, respectful relationship with the transformative power of the sacred feminine can we alter our disastrous attitude of dissociation from nature, the body, sexuality, and the details of human life, and generate the energy and compassion needed to reverse the course of destruction we have set the planet—and all of life—hurtling toward. In lively question-and-answer sections, Harvey further illuminates these vital issues and takes a strong stand against our dependence on “gurus” and “masters,” proposing instead an egalitarian model of spiritual community based on intimate groups of mutually supportive guides and friends. *The Return of the Mother* is an eloquent and passionate call for all of us to rediscover and reclaim an authentic and empowering relationship to the divine, and recreate a sacred life-in-the-world.

Psychogeography Merlin Coverley, 2010-10-01 The term psychogeography is used to illustrate a bewildering array of ideas, from ley lines and the occult to urban walking and political radicalism—where does it come from and what exactly does it mean? Psychogeography is the point where psychology and geography meet in assessing the emotional and behavioral impact of urban space. The relationship between a city and its inhabitants is measured firstly through an imaginative and literary response, secondly on foot through walking the city. This creates a tradition of the writer as walker and has both a literary and a political component. This guide examines the origins of psychogeography in the Situationist Movement of the 1950s, exploring the theoretical background and its political applications as well as the work of early practitioners such as Guy Debord and Raoul Vaneigem. Elsewhere, psychogeographic ideas continue to find retrospective validation in much earlier traditions from the visionary writing of William Blake and Thomas De Quincey to the rise of the flâneur on the streets of 19th century Paris and on through the avant-garde experimentation of the Surrealists. These precursors are discussed here alongside their modern counterparts, for today these ideas hold greater currency than ever through the popularity of writers and filmmakers such as Iain Sinclair and Peter Ackroyd, Stewart Home and Patrick Keiller. This guide offers both an explanation and definition of the terms involved, an analysis of the key figures and their work, and practical information on psychogeographical groups and organizations.

My Darkest Years James Bachner, 2010-06-25 Born in Berlin in 1922, James Bachner was a German Jew during the darkest days of the Third Reich. Once a happy child in a well-to-do German family, as the years passed Bachner faced first ridicule and persecution, then imprisonment and deprivation. Attributing his survival to a combination of strength and being in the right place at the right time, Bachner's memoir is a poignant and often horrific account of Jewish struggles during the days of World War II. Beginning with his idyllic childhood, Bachner expresses the range of emotions he experienced as the Nazis transformed his homeland into a nation where he and his fellow Jews were no longer welcome. He describes the volatile political atmosphere and the fears inspired in all Germans by tales of the concentration camps. In addition, he tells of the belief many Jews held that the West would step in and put an end to Hitler's reign. The work then details the realities of life in a concentration camp. The end of the war, Bachner's reunion with his remaining family members and his eventual relocation to America are also discussed.

Invading Clans FASA Corporation, 1994-09

Interface Culture Steven A. Johnson, 1999-10-07 Drawing on his own expertise in the humanities and on the Web, Steven Johnson not only demonstrates how interfaces - those buttons, graphics, and words on the computer screen through which we control information - influence our daily lives, but also tracks their roots back to Victorian novels, early cinema, and even medieval urban planning. The result is a lush cultural and historical tableau in which today's interfaces take their rightful place in the lineage of artistic innovation. With a distinctively accessible style, *Interface Culture* brings new intellectual depth to the vital discussion of how technology has transformed society, and is sure to provoke wide debate in both literary and technological circles.

Making Simple Model Steam Engines Stan Bray, 2005 This well-illustrated book will be popular with all would-be and beginner model engineers, as well as those already engaged in the hobby, looking for quick and easy projects to build. The projects are also ideal for those withing to pass on to the younger generation a knowledge of metalworking and a grounding in how engines work.

The Mystery of Meerkat Hill Alexander McCall Smith, 2013-10-22 Precious wants to be a detective when she grows up. She is always practicing at being a detective by asking questions and finding out about other people's lives. There are two new students in her class, a girl called Teb and a boy called Pontsho. She learns that they are brother and sister, and—even more exciting—that Pontsho has a clever pet meerkat named Kosi. One day, Teb and Pontsho's family's cow disappears. Precious helps them look for clues to find the cow. But getting the cow back home will require some quick thinking and help from an unexpected source.

One for the Books Joe Queenan, 2012-10-25 One of America's leading humorists and author of the bestseller *Closing Time* examines his own obsession with books Joe Queenan became a voracious reader as a means of escape from a joyless childhood in a Philadelphia housing project. In the years since then he has dedicated himself to an assortment of idiosyncratic reading challenges: spending a year reading only short books, spending a year reading books he always suspected he would hate, spending a year reading books he picked with his eyes closed. In *One for the Books*, Queenan tries to come to terms with his own eccentric reading style—how many more books will he have time to read in his lifetime? Why does he refuse to read books hailed by reviewers as “astonishing”? Why does he refuse to lend out books? Will he ever buy an e-book? Why does he habitually read thirty to forty books simultaneously? Why are there so many people to whom the above questions do not even matter—and what do they read? Acerbically funny yet passionate and oddly affectionate, *One for the Books* is a reading experience that true book lovers will find unforgettable.

Judy John Fricke, 2011-08-23 Through her incomparable work on screen, stage, record, radio, and television, Judy Garland earned renown as “The World's Greatest Entertainer.” It was as a motion picture star though, that she first rose to international fame. From her feature film debut in 1936 through the aptly titled *I Could Go on Singing* in 1963, she lit up the screen with a magic uniquely hers—and dazzled world-wide audiences of all ages. Judy Garland starred in two dozen of the all-time classic movie musicals, among them *A Star is Born*, *Meet Me in St. Louis*, *Babes in Arms*, *Easter Parade*, *For Me and My Gal*, and *The Harvey Girls*. Her dramatic turns in *Judgment at Nuremberg*, *The Clock*, and *A Child is Waiting* won added acclaim. And perhaps most unforgettably, she starred as Dorothy Gale in the best-loved motion picture of all time: *The Wizard of Oz*. *Judy: A Legendary Film Career* tells the story of Garland's movie work in unprecedented detail. Hundreds of never-before-published photos, newly-assembled contemporary reviews, insight from her costars and coworkers, and production histories are provided for each film in which she appeared. Highlighting and complimenting the feature films is a definitive biography; an examination of Judy's short subjects; details of the movies she did not complete; and an enthralling compendium of film projects for which she was considered or rumored. The text is illustrated by more than five hundred photos,

encompassing poster art; costume tests; behind-the-scenes candid; onstage and backstage glimpses of her theatrical successes; and personal snapshots. Judy is the exhaustively researched work of historian John Fricke. He celebrates as never before the heart, humor, and incandescent motion picture achievement of the one-and-only Judy Garland.

Smith & Wesson Hand Guns Roy C. McHenry, Walter F. Roper, 2013-06-01 "The story of Smith & Wesson handguns and their evolution is one of the hallowed tales of American firearms' history," according to the firearms writer Jim Casada. Anyone who collects Smith & Wessons or is simply interested in their backstory will cherish this book. Though originally published in 1945, more than half a century ago, Smith & Wesson Hand Guns remains the source for Smith & Wesson enthusiasts. It is an authoritative reference and has remained, for over five decades, the cornerstone upon which Smith & Wesson research rests. This work is foundational, supported by sixty-three detailed illustrations showing the handguns, the unique hammer mechanism, and facsimile reproductions of vintage advertising copy. The first twenty-four chapters of the book, which tell the story of Smith and Wesson and the development of Smith & Wesson handguns, are very informative. After the reader becomes familiar with Smith and Wesson's history together, as well as their creation of a business, illustrations exhibiting Smith & Wesson handguns will show rather than tell of their magnificence. Finally, descriptions of different caliber guns are given, where readers will gain invaluable information regarding Smith & Wesson handguns. For any Smith & Wesson enthusiast or collector, this work is impossible to put down.

Writing Talk Alex Hamilton, 2012 In his long career in literary journalism, Alex Hamilton has probably met and talked in depth to more of our great writers than anyone else, from the most critically acclaimed to the most hard-nosed bestsellers, from novelists to cartoonists, and in every genre, from Thrillers and Whodunnits to Short Stories, from Poetry to Science Fiction. This selection from a life's work gives us a stimulating and rare insight into the minds and lives of some of the most fascinating creators of our modern culture. It's a book that contains many surprises in the revelations given by some of the authors about their struggles and victories, the serious or humorous commitments made by them, and their addiction to the kind of fiction they like to write. The reader will soon realise that no two of these eighty-five featured authors – such as Kurt Vonnegut, Angela Carter, Stephen King, Daphne du Maurier, Ian McEwan, Jorge Luis Borges, Graham Greene or Margaret Atwood – are alike. Splendidly informative and serious, Writing Talk is also often very funny: a book to dip into as the mood takes, or to dive into hungrily. It will appeal to those with a passion for books and for the people who have written them. "I've been fortunate to talk to so many marvellous writers. Gathering some of these conversations into a book, rather than their brief life in a daily newspaper, offers a chance for readers to share my pleasure and to introduce a new generation to some past greats," says Alex Hamilton, behind his reason to create Writing Talk.

The Churchills Celia Lee, John Lee, 2011-06-07 Winston Churchill is arguably the most famous Briton, but a shroud of mystery still surrounds him and his family. From Sir Randolph's alleged syphilis to Winston's illegitimacy, and from Jennie's gambling problem to Jack's dashed ambitions, authors Celia and John Lee use never before seen

archives to cut through the rumors and lies and get to the truth about the life of the former prime minister and his relationship with his family. Chock full of intrigue and scandal, *The Churchills* finally sets the record straight regarding one of the world's greatest dynasties.

Leningrad: Siege and Symphony Brian Moynahan, 2014-10-14 The “gripping story” of a Nazi blockade, a Russian composer, and a ragtag band of musicians who fought to keep up a besieged city’s morale (*The New York Times Book Review*). For 872 days during World War II, the German Army encircled the city of Leningrad—modern-day St. Petersburg—in a military operation that would cripple the former capital and major Soviet industrial center. Palaces were looted and destroyed. Schools and hospitals were bombed. Famine raged and millions died, soldiers and innocent civilians alike. Against the backdrop of this catastrophe, historian Brian Moynahan tells the story of Dmitri Shostakovich, whose Seventh Symphony was first performed during the siege and became a symbol of defiance in the face of fascist brutality. Titled “Leningrad” in honor of the city and its people, the work premiered on August 9, 1942—with musicians scrounged from frontline units and military bands, because only twenty of the orchestra’s hundred members had survived. With this compelling human story of art and culture surviving amid chaos and violence, *Leningrad: Siege and Symphony* “brings new depth and drama to a key historical moment” (*Booklist*, starred review), in “a narrative that is by turns painful, poignant and inspiring” (*Minneapolis Star-Tribune*). “He reaches into the guts of the city to extract some humanity from the blood and darkness, and at its best Leningrad captures the heartbreak, agony and small salvations in both death and survival . . . Moynahan’s descriptions of the battlefield, which also draw from the diaries of the cold, lice-ridden, hungry combatants, are haunting.” —*The Washington Post*

Blood on the Line Edward Marston, 2011-04-11 1857. On the LNWR train to London, a criminal is being escorted to his appointment with the hangman. But the wily Jeremy Oxley, conman, thief and murderer, has one last ace up his sleeve - a beautiful and ruthless accomplice willing to do anything to save her lover, including cold-blooded murder. When the Railway Detective Inspector Robert Colbeck learns that Oxley, his arch nemesis, has escaped, black memories of their shared past leave him no choice but to do his duty, whatever the cost. With the faithful Victor Leeming at his side, Colbeck must use all of his skills to track his elusive enemy. But could he have finally met his match?

Two for Sorrow Nicola Upson, 2011-08-09 They were the most horrific crimes of a new century: the murders of newborn innocents for which two British women were hanged at Holloway Prison in 1903. Decades later, mystery writer Josephine Tey has decided to write a novel based on Amelia Sach and Annie Walters, the notorious “Finchley baby farmers,” unaware that her research will entangle her in the desperate hunt for a modern-day killer. A young seamstress—an ex-convict determined to reform—has been found brutally slain in the studio of Tey’s friends, the Motley sisters, amid preparations for a star-studded charity gala. Despite initial appearances, Inspector Archie Penrose is not convinced this murder is the result of a long-standing domestic feud—and a horrific accident involving a second young woman soon after supports his convictions. Now he and his friend Josephine must unmask a

sadistic killer before more blood flows—as the repercussions of unthinkable crimes of the past reach out to destroy those left behind long after justice has been served.

British Steam Railways Oswald Stevens Nock,1961

The House in South Road Joyce Storey,2004-09-02 In this new edition of Joyce Storey's autobiography, the previous three editions are amalgamated and the complete story of her life is told. Born near Bristol in 1917, Joyce began her autobiography at age 66. THE HOUSE IN SOUTH ROAD follows her pre-war life in Bristol, an era of corset and chocolate factories, of 'service' and glamorous silent movies. With a brilliant eye for the comic in the tragic Joyce unfolds her experiences at school, her first job, her first love and a mismatched marriage. During the war Joyce is a mother of two and her RAF husband is rarely on leave. She fights on the home front; air raids, in-laws, machine work and poverty. After the war Joyce begins to enjoy the luxury of a prefab house, first holidays, the growing independence of her four children, but suffers a breakdown in her marriage and her husband's final illness. With humour and intelligence Joyce Storey charts a good deal of the 20th Century.

Figures and Portraits Françoise Heilbrun,Musée d'Orsay,2006

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