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James Wallis

Cool Japan Sumiko Kajiya,2018-05-01 Written by local expert Sumiko Kajiya, *Cool Japan* explores the heart of Japanese culture and must-see places from a uniquely Japanese perspective. First, visit Kyoto, where you will discover 1,000 years of history, from the ancient love story the Tale of Genji to the traditional tea ceremony. Then head to Tokyo to experience Japan's cutting-edge capital, where the 21st-century kawaii culture collides with landmarks like the Kabuki-za Theater and the Imperial Palace. For a different perspective, venture outside the city to the serene towns of Tohoku, the region largely affected by the 2011 tsunami disaster. Informative, entertaining, and useful, this book is an ideal introduction for any traveler looking for a deeper understanding of Japanese culture, past and present.

Otaku Hiroki Azuma,2009 Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

The Last Tea Bowl Thief Jonelle Patrick,2020-10-20 For three hundred years, a stolen relic passes from one fortune-seeker to the next, indelibly altering the lives of those who possess it. In modern-day Tokyo, Robin Swann's life has sputtered to a stop. She's stuck in a dead-end job testing antiquities for an auction house, but her true love is poetry, not pottery. Her stalled dissertation sits on her laptop, unopened in months, and she has no one to confide in but her goldfish. On the other side of town, Nori Okuda sells rice bowls and tea cups to Tokyo restaurants, as her family has done for generations. But with her grandmother in the hospital, the family business is foundering. Nori knows if her luck doesn't change soon, she'll lose what little she has left. With nothing in common, Nori and Robin suddenly find their futures inextricably linked to an ancient, elusive tea bowl. Glimpses of the past set the stage as they hunt for the lost masterpiece, uncovering long-buried secrets in their wake. As they get closer to the truth—and the tea bowl—the women must choose between seizing their dreams or righting the terrible wrong that has poisoned its legacy for centuries.

The Philosopher's Stone for Sustainability Yoshiki Shimomura,Koji Kimita,2012-09-19 Industrial Product-Service Systems (IPS2), which is defined as “an integrated industrial product and service offering that delivers value in use,” has expanded rapidly over the last decade. IPS2 has allowed us to achieve both high added value and high productivity and has enriched our QOL by improving the performance of products and services. We are now struggling with many awkward issues related to sustainability, but IPS2 is expected to be the “philosopher's stone” for solving these issues. Following the pattern of conferences held in Cranfield in 2009, Linköping in 2010, and Braunschweig in 2011, the fourth International CIRP Conference on Industrial Product-Service Systems, held on November 8-9, 2012, in Tokyo, will cover various aspects of IPS2. Topics planned for this year's conference reflect the latest IPS2 information in both the natural sciences and humanities and include case studies from various industries. IPS2 is still a relatively new field, so it is important to keep track of the entire context in order to promote more cross-sectional cooperation between multimodal fields and disciplines. The fourth International CIRP Conference on Industrial Product-Service Systems will serve as a vital platform for such collaborations and the discussion of new scientific ideas.

Lonely Planet Japan Lonely Planet,Rebecca Milner,Ray Bartlett,Andrew Bender,Craig McLachlan,Kate Morgan,Simon Richmond,Tom Spurling,Benedict Walker,Wendy Yanagihara,Phillip Tang,2017-08-01 Lonely Planet Japan is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore a bamboo grove in Arashiyama, marvel at Shinto and Buddhist architecture in Kyoto, or relax in the hot springs of Noboribetsu Onsen; all with your trusted travel companion.

Alas Vegas James Wallis,2017-12 From a shallow grave in the desert to a life-and-death game at the top of the city, ALAS VEGAS is a four-part journey through a nightmare casino city. The book includes the Fugue mechanics, three additional campaigns, a stand-alone story game and contributions by outstanding RPG designers from around the world.

“The Sting of Death” and Other Stories Toshio Shimao,2020-06-01 Until a recent “boom,” Shimao Toshio, writer of short fiction, critic, and essayist, was not widely known, even in Japan. He has never won the Akutagawa or the Naoki Prize, and none of his works had previously appeared in English translation. He is less well known than other writers (Yasuoka Shotaro, Kojima Nobuo, and Shono Junzo) with whom he has associated and whose works have been liberally translated into English. Yet, there are those who consider him to be one of the best contemporary writers in Japan. This volume by no means exhausts the scope of Shimao's fiction. There are no stories here, for instance, about childhood or student life, and none of his many travel stories. Some of his most famous stories-- *When we Never Left Port*, for example--have not been included. But the stories presented here do offer a considerable variety of style, from the pristine storybook language of *The Farthest Edge of the Islands*, to the young intellectual's jargon of *Everyday Life in a Dream*, to the visionary, hysterical, occasionally ritualistic prose of the sick wife stories, to the sober, difficult, almost ponderous narration of *This Time That Summer*. Shimao's approach to his material varies as well. *Everyday Life in a Dream* is the only representative here of a large number of stories usually called surrealistic by the critics, stories whose plots progress by the logic of dreams. The individual experience of real life are lived through a combination of conscious and unconscious perception. These stories are the least approachable and the least charming to the casual reader, but they serve, among other things, to highlight patterns in the more realistic fiction. *The Farthest Edge of the Islands* is a symbolic heightening of reality in another way, a romantic fairy tale beginning at the extremity of experience, at the farthest edge of the world. The other stories are presented as precise, close chronicles of reality by a participant in that reality whose attention never waivers and who never allows himself to avert his eyes from a world that he sees as his responsibility and in a sense his fault. All but the first story, *The Farthest Edge of the Islands*, which is in third-person narration, are told in the first person by the character who plays Shimao's role in the life that inspired the fiction.

After the Quake Haruki Murakami,2007-12-18 Set at the time of the catastrophic 1995 Kobe earthquake, the mesmerizing stories in *After the Quake* are as haunting as dreams and as potent as oracles. An electronics salesman who has been deserted by his wife agrees to deliver an enigmatic package— and is rewarded with a glimpse of his true nature. A man who views himself as the son of God pursues a stranger who may be his human father. A mild-mannered collection agent receives a visit from a giant talking frog who enlists his help in saving Tokyo from destruction. The six stories in this collection come from the deep and mysterious place where the human meets the inhuman—and are further proof that Murakami is one of the most visionary writers at work today.

The Domestic and the Foreign in Architecture Ruth Baumeister,Sang Lee,2007 For centuries, across nations, dialogue between the domestic and the foreign has affected and transformed architecture. Today these dialogues have become highly intensified. *The Domestic and the Foreign in Architecture* examines how these exchanges manifest themselves in contemporary architecture, in terms of its aesthetic potential and its practice, which, in turn, are impacted by broad economic, cultural and political issues. This book traces how diverse cultural encounters inevitably modify conventional categories, standards and codes of architecture, such as domestic identity, its political and economic representations and the negotiations with what is deemed foreign. Theoretical reflections by distinguished scholars are accompanied by interviews with some of the most influential architects practicing today, as well as stunning visual presentations by professional photographers.

The Dragon and the Dazzle Marco Pellitteri,Jean-Marie Bouissou,Gianluca Di Fratta,Cristiano Martorella,Bounthavy Suvilay,2010 In the worldwide circulation of the products of cultural industries, an important role is played by Japanese popular culture in European contexts. Marco Pellitteri shows that the contact between Japanese pop culture and European youth publics occurred during two phases. By use of metaphor, the author calls them the Dragon and the Dazzle. The first took place between 1975 and 1995, the second from 1996 to today. They can be distinguished by the modalities of circulation and

consumption/re-elaboration of Japanese themes and products in the most receptive countries: Italy, France, Spain, Germany and, across the ocean, the United States. During these two phases, several themes have been perceived, in Europe, as rising from Japan's social and mediatic systems. Among them, this book examines the most apparent from a European point of view: the author names them machine, infant, and mutation, visible mostly through manga, anime, videogames, and toys. Together with France, Italy is the European country that in this respect has had the most central role. There, Japanese imagination has been acknowledged not only by young people, but also by politicians, television programmers, the general public, educators, comics and cartoons authors. The growing influence of Japanese pop culture, connected to the appreciation of its manga, anime, toys, and videogames, also urges political and mediologic questions linked to the identity/ies of Japan as they are understood--wrongly or rightly--in Europe and the West, and to the increasingly important role of Japan in international relations.--Back cover

The Art of Strategy: A Game Theorist's Guide to Success in Business and Life Avinash K. Dixit, Barry J. Nalebuff, 2010-01-04 "I am hard pressed to think of another book that can match the combination of practical insights and reading enjoyment."—Steven Levitt Game theory means rigorous strategic thinking. It's the art of anticipating your opponent's next moves, knowing full well that your rival is trying to do the same thing to you. Though parts of game theory involve simple common sense, much is counterintuitive, and it can only be mastered by developing a new way of seeing the world. Using a diverse array of rich case studies—from pop culture, TV, movies, sports, politics, and history—the authors show how nearly every business and personal interaction has a game-theory component to it. Mastering game theory will make you more successful in business and life, and this lively book is the key to that mastery.

AKB48 Patrick W. Galbraith, Jason G. Karlin, 2019-10-31 Since its formation as a girl group in 2005, AKB48 has become a phenomenal success and institution in Japan. Having originally recruited fans with photocopied fliers and daily performances in the Akihabara area of Tokyo, AKB48 now saturates Japan. Its members--nearly 800 of them, including five sister groups and four so-called rival groups across Japan, as well as six sister groups in other Asian cities--appear in print, broadcast, online, and social media; in advertisements and on products; at home and on the train; on- and off-screen. AKB48's multi-platform omnipresence is characteristic of idols, whose intimate relationship to fans and appeals to them for support have made the group dominant on the Oricon Yearly Singles Chart in the 2010s; they hold several records, including most consecutive million-selling singles sold in Japan. A unique business model relentlessly monetizes fans' affections through meet-and-greet events and elections, which maximize CD sales, and their saturated presence in the media. At a time when affect is more important than ever in economic, political, and social theory, this book explores the intersection of idols and affect in contemporary Japan and beyond.

Sake Confidential John Gauntner, 2014-06-03 An American sake expert takes you to a whole new level of insider knowledge and expertise

Tourism Management Arch G. Woodside, Drew Martin, 2008 This book provides in-depth empirical reports on specific topics within five general areas of tourism management and marketing: (1) scanning and sense making; (2) planning; (3) implementing; (4) evaluating actions/process and performance outcomes; and (5) administering. Offering descriptions, tools and examples of tourism management decision making, the book is useful for students in tourism and management and for tourism executives. It has 27 chapters and a subject index.

Cities, Autonomy, and Decentralization in Japan Carola Hein, Philippe Pelletier, 2006-09-27 Adding a new perspective to the current literature on decentralization in Japan, *Cities, Autonomy and Decentralization in Japan*, approaches the subject from an urban studies and planning approach. The essays in the collection present a cogent compilation of case studies focusing on the past, present and future of decentralization in Japan. These include small scale development in the fields such as citizen participation (*machizukuri*), urban form and architecture, disaster prevention and conservation of monuments. The contributors suggest that new trends are emerging after the bursting of Japan's economic bubble and assess them in the context of the country's larger socio-political system. This in-depth analysis of the development outside of Japan provides a valuable addition to students of Urban, Asian and Japanese Studies.

Millennial Monsters Anne Allison, 2006-06-30 *Millennial Monsters* explores the global popularity of Japanese consumer culture--including manga (comic books), anime (animation), video games, and toys--and questions the make-up of fantasies and capitalism that have spurred the industry's growth.

The Anime Machine Thomas Lamarre, 2013-11-30 Despite the longevity of animation and its significance within the history of cinema, film theorists have focused on live-action motion pictures and largely ignored hand-drawn and computer-generated movies. Thomas Lamarre contends that the history, techniques, and complex visual language of animation, particularly Japanese animation, demands serious and sustained engagement, and in *The Anime Machine* he lays the foundation for a new critical theory for reading Japanese animation, showing how anime fundamentally differs from other visual media. *The Anime Machine* defines the visual characteristics of anime and the meanings generated by those specifically "animetic" effects—the multiplanar image, the distributive field of vision, exploded projection, modulation, and other techniques of character animation—through close analysis of major films and television series, studios, animators, and directors, as well as Japanese theories of animation. Lamarre first addresses the technology of anime: the cells on which the images are drawn, the animation stand at which the animator works, the layers of drawings in a frame, the techniques of drawing and blurring lines, how characters are made to move. He then examines foundational works of anime, including the films and television series of Miyazaki Hayao and Anno Hideaki, the multimedia art of Murakami Takashi, and CLAMP's manga and anime adaptations, to illuminate the profound connections between animators, characters, spectators, and technology. Working at the intersection of the philosophy of technology and the history of thought, Lamarre explores how anime and its related media entail material orientations and demonstrates concretely how the "animetic machine" encourages a specific approach to thinking about technology and opens new ways for understanding our place in the technologized world around us.

Remembering the Kanji 2 James W. Heisig, 2012-04-30 Following the first volume of *Remembering the Kanji*, the present work provides students with helpful tools for learning the pronunciation of the kanji. Behind the notorious inconsistencies in the way the Japanese language has come to pronounce the characters it received from China lie several coherent patterns. Identifying these patterns and arranging them in logical order can reduce dramatically the amount of time spent in the brute memorization of sounds unrelated to written forms. Many of the "primitive elements," or building blocks, used in the drawing of the characters also serve to indicate the "Chinese reading" that particular kanji use, chiefly in compound terms. By learning one of the kanji that uses such a "signal primitive," one can learn the entire group at the same time. In this way, *Remembering the Kanji 2* lays out the varieties of phonetic pattern and offers helpful hints for learning readings, that might otherwise appear completely random, in an efficient and rational way. Individual frames cross-reference the kanji to alternate readings and to the frame in volume 1 in which the meaning and writing of the kanji was first introduced. A parallel system of pronouncing the kanji, their "Japanese readings," uses native Japanese words assigned to particular Chinese characters. Although these are more easily learned because of the association of the meaning to a single word, the author creates a kind of phonetic alphabet of single syllable words, each connected to a simple Japanese word, and shows how they can be combined to help memorize particularly troublesome vocabulary. The 4th edition has been updated to include the 196 new kanji approved by the government in 2010 as "general-use" kanji.

Precarious Japan Anne Allison, 2014-02-04 In an era of irregular labor, nagging recession, nuclear contamination, and a shrinking population, Japan is facing precarious times. How the Japanese experience insecurity in their daily and social lives is the subject of *Precarious Japan*. Tacking between the structural conditions of socioeconomic life and the ways people are making do, or not, Anne Allison chronicles the loss of home affecting many Japanese, not only in the

literal sense but also in the figurative sense of not belonging. Until the collapse of Japan's economic bubble in 1991, lifelong employment and a secure income were within reach of most Japanese men, enabling them to maintain their families in a comfortable middle-class lifestyle. Now, as fewer and fewer people are able to find full-time work, hope turns to hopelessness and security gives way to a pervasive unease. Yet some Japanese are getting by, partly by reconceiving notions of home, family, and togetherness.

Otaku and the Struggle for Imagination in Japan Patrick W. Galbraith,2019-12-06 From computer games to figurines and maid cafes, men called “otaku” develop intense fan relationships with “cute girl” characters from manga, anime, and related media and material in contemporary Japan. While much of the Japanese public considers the forms of character love associated with “otaku” to be weird and perverse, the Japanese government has endeavored to incorporate “otaku” culture into its branding of “Cool Japan.” In *Otaku and the Struggle for Imagination in Japan*, Patrick W. Galbraith explores the conflicting meanings of “otaku” culture and its significance to Japanese popular culture, masculinity, and the nation. Tracing the history of “otaku” and “cute girl” characters from their origins in the 1970s to his recent fieldwork in Akihabara, Tokyo (“the Holy Land of Otaku”), Galbraith contends that the discourse surrounding “otaku” reveals tensions around contested notions of gender, sexuality, and ways of imagining the nation that extend far beyond Japan. At the same time, in their relationships with characters and one another, “otaku” are imagining and creating alternative social worlds.

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








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