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Emer McLysaght, Sarah Breen

Geographic Citizen Science Design Artemis Skarlatidou, Muki Haklay, 2021-02-04 Little did Isaac Newton, Charles Darwin and other 'gentlemen scientists' know, when they were making their scientific discoveries, that some centuries later they would inspire a new field of scientific practice and innovation, called citizen science. The current growth and availability of citizen science projects and relevant applications to support citizen involvement is massive; every citizen has an opportunity to become a scientist and contribute to a scientific discipline, without having any professional qualifications. With geographic interfaces being the common approach to support collection, analysis and dissemination of data contributed by participants, 'geographic citizen science' is being approached from different angles. *Geographic Citizen Science Design* takes an anthropological and Human-Computer Interaction (HCI) stance to provide the theoretical and methodological foundations to support the design, development and evaluation of citizen science projects and their user-friendly applications. Through a careful selection of case studies in the urban and non-urban contexts of the Global North and South, the chapters provide insights into the design and interaction barriers, as well as on the lessons learned from the engagement of a diverse set of participants; for example, literate and non-literate people with a range of technical skills, and with different cultural backgrounds. Looking at the field through the lenses of specific case studies, the book captures the current state of the art in research and development of geographic citizen science and provides critical insight to inform technological innovation and future research in this area.

World Report 2020 Human Rights Watch, 2020-01-28 The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human

Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Secret Dishes From Around the World 3 Duncan Swainsbury, 2021

Hold Back the Stars Katie Khan, 2017-05-23 A startling and evocative novel, harkening to both *One Day* and *Gravity*, a man and a woman revisit memories of their love affair on a utopian Earth while they are trapped in the vast void of space with only ninety minutes of oxygen left. After the catastrophic destruction of the Middle East and the United States, Europe has become a utopia and, every three years, the European population must rotate into different multicultural communities, living as individuals responsible for their own actions. While living in this paradise, Max meets Carys and immediately feels a spark of attraction. He quickly realizes, however, that Carys is someone he might want to stay with long-term, which is impossible in this new world. As their relationship plays out, the connections between their time on Earth and their present dilemma in space become clear. When their air ticks dangerously low, one is offered the chance of salvation—but who will take it? An original and daring exploration of the impact of first love and how the choices we make can change the fate of everyone around us, this is an unforgettable read.

Christodora Tim Murphy, 2016-08-02 “A sprawling account of New York lives under the long shadow of AIDS, it deals beautifully with the drugs that save us and the drugs that don’t.”—The Guardian (Best Books of the Year) In this vivid and compelling novel, Tim Murphy follows a diverse set of characters whose fates intertwine in an iconic building in Manhattan’s East Village, the Christodora. The Christodora is home to Milly and Jared, a privileged young couple with artistic ambitions. Their neighbor,

Hector, a Puerto Rican gay man who was once a celebrated AIDS activist but is now a lonely addict, becomes connected to Milly and Jared's lives in ways none of them can anticipate. Meanwhile, Milly and Jared's adopted son Mateo grows to see the opportunity for both self-realization and oblivion that New York offers. As the junkies and protestors of the 1980s give way to the hipsters of the 2000s and they, in turn, to the wealthy residents of the crowded, glass-towered city of the 2020s, enormous changes rock the personal lives of Milly and Jared and the constellation of people around them. Moving kaleidoscopically from the Tompkins Square Riots and attempts by activists to galvanize a true response to the AIDS epidemic, to the New York City of the future, Christodora recounts the heartbreak wrought by AIDS, illustrates the allure and destructive power of hard drugs, and brings to life the ever-changing city itself. "A rich and complicated New York saga . . . Christodora has the scope of other New York epics, such as *Bonfire of the Vanities*, *The Goldfinch* and *City on Fire*."—*Newsday*

Handbook of Social Network Technologies and Applications
Borko Furht, 2010-11-04 Social networking is a concept that has existed for a long time; however, with the explosion of the Internet, social networking has become a tool for people to connect and communicate in ways that were impossible in the past. The recent development of Web 2.0 has provided many new applications, such as Myspace, Facebook, and LinkedIn. The purpose of *Handbook of Social Network Technologies and Applications* is to provide comprehensive guidelines on the current and future trends in social network technologies and applications in the field of Web-based Social Networks. This handbook includes contributions from world experts in the field of social networks from both academia and private industry. A number of crucial topics are covered including Web and software technologies and communication technologies for social networks. Web-mining techniques, visualization techniques, intelligent social networks, Semantic Web, and many other topics are covered. Standards for

social networks, case studies, and a variety of applications are covered as well.

Notes From the Bathroom Line Amy Solomon, 2021-03-30 A collection of never-before-seen humor pieces—essays, satire, short stories, poetry, cartoons, artwork, and more—from more than 150 of the biggest female comedians today, curated by Amy Solomon, a producer of the hit HBO shows *Silicon Valley* and *Barry*. With contributions from: Lolly Adefope • Maria Bamford • Aisling Bea • Lake Bell • Rachel Bloom • Rhea Butcher • Nicole Byer • D’Arcy Carden • Aya Cash • Karen Chee • Margaret Cho • Mary H.K. Choi • Amanda Crew • Rachel Dratch • Beanie Feldstein • Jo Firestone • Briga Heelan • Samantha Irby • Emily V. Gordon • Patti Harrison • Mary Holland • Jen Kirkman • Lauren Lapkus • Riki Lindhome • Kate Micucci • Natalie Morales • Aparna Nancherla • Yvonne Orji • Lennon Parham • Chelsea Peretti • Alexandra Petri • Natasha Rothwell • Amber Ruffin • Andrea Savage • Kristen Schaal • Megan Stalter • Beth Stelling • Cecily Strong • Sunita Mani • Geraldine Viswanathan • Michaela Watkins • Mo Welch • Sasheer Zamata • and many more. More than four decades ago, the groundbreaking book *Titters: The First Collection of Humor by Women* showcased the work of some of the leading female comedians of the 1970s like Gilda Radner, Candice Bergen, and Phyllis Diller. The book became an essential time capsule of an era, the first of its kind, that opened doors for many more funny women to smash the comedy glass-ceiling. Today, brilliant women continue to push the boundaries of just how funny—and edgy—they can be in a field that has long been dominated by men. In *Notes from the Bathroom Line*, Amy Solomon brings together all-new material from some of the funniest women in show business today—award-winning writers, stand-up comedians, actresses, cartoonists, and more. *Notes from the Bathroom Line* proves there are no limits to how funny, bad-ass, and revolutionary women can—and continue—to be.

The Importance of Being Aisling Emer McLysaght, Sarah

Breen,2019-08-23 Aisling is back in the follow up to the no.1 bestseller The Importance of Being Aisling.

#Housing2030: Effective Policies for Affordable Housing in the UNECE Region United Nations,2021-12-09 The study explores housing affordability challenges and existing policy instruments for improving housing affordability in the regions covered by UNECE and presents examples of good practices in improving housing affordability among countries and cities. The study focuses on four topics, namely: housing governance and regulation; access to finance and funding; access and availability of land for housing construction; and Climate-neutral housing construction and renovation.

Puppy Versus Kitten Andy Riley,2017-10-19 TWO PETS. ONE HOUSE. NO CLUE. 'I'm a long term fan of what Andy Riley does with a pen and paper, and this is another sheer delight for the eyeballs. I ROFL'ed, then LOL'ed as the kids no longer say' AISLING BEA * * * * * FROM the Emmy-winning creator of the immensely successful (and darkly humorous) Bunny Suicides series, comes a brand new cartoon creation, featuring a bright-eyed puppy and a philosophical kitten navigating the ins and outs of life together. *Puppy Versus Kitten* is the illustrated story of two adorable little creatures that have been plonked into the world knowing absolutely nothing about it. As expected, Kitten tries to use its intelligence to figure out situations, while Puppy, a much stupider creature, discovers its world by charging around and doing what comes to it naturally. Living together under one roof, they clash as they encounter one another for the first time. Kitty outsmarts Puppy over and over again, but then, they meet the humans ...

Contemporary Irish Popular Culture Anthony P.

McIntyre,2022-02-23 This book uses popular culture to highlight the intersections and interplay between ideologies, technological advancement and mobilities as they shape contemporary Irish identities. Marshalling case studies drawn from a wide spectrum of popular culture, including the mediated construction of prominent

sporting figures, Troubles-set sitcom Derry Girls, and poignant drama feature Philomena, Anthony P. McIntyre offers a wide-ranging discussion of contemporary Irishness, tracing its entanglement with notions of mobility, regionality and identity. The book will appeal to students and scholars of Irish studies, cultural studies, as well as film and media studies.

Punk 57 Penelope Douglas, 2023-12-05 Secrets, deception, and passion consume two pen pals in the TikTok sensation from New York Times bestselling author Penelope Douglas, now with exclusive bonus material! They were perfect together. Until they met. In fifth grade, Misha's teacher set him and his classmates up with pen pals from a different school. For the next seven years, Ryen was his everything. She kept Misha on track and accepted him as he is. They only had three rules: No social media, no phone numbers, no pictures. There was no reason to ruin the good thing they had going...until Misha runs across a photo of a girl online named Ryen. He knows he has to meet her. But he didn't expect to hate what he finds. Ryen has gone three months without a letter from Misha. Did he die? Get arrested? Knowing Misha like she does, neither would be a stretch. She needs to know someone is listening to her. But really, Ryen knows this is her own fault. She should've gotten his phone number, or picture, or something. As a mysterious vandal leaves messages in Ryen's school, she's possessed by the handsome new student who knows just how to hurt and heal her. But she can't stop thinking of Misha. He could be gone forever. Or right under her nose, and she wouldn't even know it...

Feminist Theory and Pop Culture Adrienne Trier-Bieniek, 2015-06-17 Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text: • Historical illustration of feminist theory • Application of feminist

research methods for the study of gender • Feminist theoretical perspectives such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and postfeminism • Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as GIRLS, Scandal and Orange is the New Black, as well as chapters which discuss gendered media forms like “chick lit”, comic books and Western perspectives of non-Western culture in film • Feminist theory as represented in the different waves of feminism, including a discussion of a fourth wave • Pedagogical features • Suggestions for further reading on topics covered • Discussion questions for classroom use

Feminist Theory and Pop Culture was designed for classroom use and has been written with an eye toward engaging students in discussion. The book’s polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies. “This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through Fifty Shades of Grey, Scandal and Orange is the New Black. This book is a good read as well as an excellent text to enliven and inform in the classroom.” Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University “Feminist Theory and Pop Culture is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism and requires its readers to ask difficult questions about how and why the popular bring us pleasure. It is a contemporary collection that captures this moment in feminist time with diverse analyses of

women's representations across an impressive swath of popular culture. Feminist Theory and Pop Culture is the kind of text that makes me want to redesign my pop culture course. Again." Dr. Ebony A. Utley, Assistant Professor of Communication at California State University-Long Beach, author of Rap and Religion Adrienne Trier-Bieniek, Ph.D. is a professor of sociology at Valencia College in Orlando, Florida. She is the author of Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow 2013) and the co-editor of Gender & Pop Culture: A Text-Reader (Sense 2014). www.adriennetrier-bieniek.com

Ashes Suzanne Wright, 2017-07-04 Enter an addictive world of sizzingly hot paranormal romance . . . 'I defy anyone to not fall in love with the demon that is Knox Thorne!!' □ □ □ □ reader review Knox and Harper's story continues as the Las Vegas lair - and its two infamous Co-Primes - face their most terrifying enemy yet . . . Together, Harper and Knox have overcome just about every evil thing you can think of - from Horsemen of the Apocalypse to dark magic practitioners to Lucifer's insistent belief that he's hilarious. They're looking forward to some well-earned downtime - until Harper is attacked by mercenaries in the middle of her tattoo shop. Worse still, the attackers are trying to take her wings - the ones no one is meant to know she even has. It's a near miss and once a furious Knox has managed to pull his demon back into line there's only one thing clear - someone knows Harper's secrets and is systematically setting out to destroy her. It seems likely that someone is the third Horseman - but how do they know so much about Harper? It seems the impossible might be true - they have an enemy hiding at the very heart of the lair. To survive Harper will need to embrace power that's darker than she's ever experienced and even Knox can't protect her from everything - though God knows nothing's going to stop him trying. The stakes have never been higher, for if Harper's taken by this new threat, Knox won't be able to stop his demon from taking a vicious pleasure in tearing the world apart . . . Find out why readers

everywhere are obsessed with Suzanne Wright: 'It's been two minutes since my last fix and I need Suzanne Wright to give me more' Edgy Reviews 'No words to describe how much I ADORE this extraordinary and magical read!' Gi's Spot Reviews 'A whole lot of action and excitement. Add in lots of sarcastic banter, a sexy alpha demon and his smart-mouthed heroine, an intense, highly passionate romance and a bit of a mystery, and I devoured this book from start to finish!' The Escapist Book Blog 'What a great start to yet another fab Suzanne Wright Series!' Aurora B's Book Blog 'Unique, original and very entertaining' Ramblings from this Chick 'Run, don't walk, to your preferred device and click this title immediately. The worst that will happen is you will be compelled to read everything she has ever written!' Amazon Reviewer, 5 stars 'Just read it. NOW! A gigantic 5 FREAKING STARS!' Amazon Reviewer, 5 stars If you love this book, make sure you check out the rest of The Dark In You series - discover how this sizzling hot story began . . . BURN BLAZE ASHES EMBERS SHADOWS OMENS FALLEN REAPER HUNTED

The Concept of the Buddha Guang Xing, 2005 Guang Xing gives an analysis of one of the fundamental Mahayana Buddhist teachings, namely the three bodies of the Buddha (the trikaya Theory), which is considered the foundation of Mahayana philosophy. He examines how and why the philosophical concept of three bodies was formed, particularly the Sambhogakaya, which is the Buddha to be worshipped by all Mayahanists. Written in an accessible way, this work is an outstanding research text for students and scholars of Mayahana Buddhism and anyone interested in Buddhist philosophy.

Out of Love Hazel Hayes, 2021-09-28 One of E! News' 13 Books to Read This September | One of Bookish's Debuts to Read in the Second Half of 2021 | One of Medium's Best Releases Out Today "Hazel Hayes writes with such honesty and casual confidence and flowing dialogue, you feel you are overhearing it rather than reading it. The writing sparkles with wit and a poignant

emotional reality. I love it.”—Matt Haig, bestselling author of *The Midnight Library* “A smart, touching, time-bending romance. Funny and affecting.”—David Nicholls, bestselling author of *One Day* and *Sweet Sorrow* For anyone who has loved and lost, and lived to tell the tale, this gorgeously written debut is a love story told in reverse, a modern novel with the heart of a classic: truthful, tragic, and ultimately full of hope. *Out of Love* begins at the end. A couple call it quits after nearly five years, and while holding a box of her ex-boyfriend’s belongings, the young woman wonders: How could they have spent so long together? When did they fall out of love? Were there good times before the bad? These are the questions we obsess over when a relationship ends, even when obsessing can do no good. But instead of moving forward through the emotional fallout of a break-up, *Out of Love* moves backward in time, weaving together an already unraveled tapestry, from tragic ending to magical first kiss. Each chapter jumps further into the past, mining their history for the days and details that might help us understand love; how it happens and why it sometimes falls apart. Readers of *Normal People*; *Goodbye, Vitamin*; and *One Day* will adore this bittersweet romance, a sparkling debut that you won’t want to miss.

The Problem with Men Richard Herring, 2020-11-05 'The problem with *The Problem with Men* is that I do believe men will have less trouble with it than the title suggests as it is actually a glorious, funny book written by a glorious funny man' AISLING BEA 'Very moving, one of the few things I've consumed in 2020 that has left me with a sense of hope... but one thing wasn't made clear, when is International Men's Day?' JOHN ROBINS For the past decade, Richard Herring has been answering sexist trolls on International Women's Day when they ask 'when is International Men's Day?' in the mistaken belief there isn't one. If only the trolls had learned to use Google they would realise that there is an International Men's Day - it's on November 19th. In *The Problem with Men* Richard expands on his Twitter discussions and tackles

some of the big questions surrounding the problems of toxic masculinity - for women, but also for men - including: - Should men fear feminism? - Is society sexist against men? - Could you win a point against Serena Williams? *spoiler* The answer to all of these is no. With Richard's signature humour and insight, *The Problem with Men* is a book for anyone striving for an equal society, all year round. 'This is a great book but I think the last thing it needs is a quote by yet another man' JAMES ACASTER

Oh My God, What a Complete Aisling! Emer McLysaght, Sarah Breen, 2017-08-31 Aisling is twenty-eight and she's a complete ... Aisling. She lives at home in Ballygobbard (or Ballygobackwards, as some gas tickets call it) with her parents and commutes to her good job at PensionsPlus in Dublin. Aisling goes out every Saturday night with her best friend Majella, who is a bit of a hames (she's lost two phones already this year - Aisling has never lost a phone). They love hoofing into the Coors Light if they're 'Out', or the vodka and Diet Cokes if they're 'Out Out'. Ais spends two nights a week at her boyfriend John's. He's from down home and was kiss number seventeen at her twenty-first. But Aisling wants more. She wants the ring on her finger. She wants the hen with the willy straws. She wants out of her parents' house, although she'd miss Mammy turning on the electric blanket like clockwork and Daddy taking her car 'out for a spin' and bringing it back full of petrol. When a week in Tenerife with John doesn't end with the expected engagement, Aisling calls a halt to things and soon she has surprised herself and everyone else by agreeing to move into a three-bed in Portobello with stylish Sadhbh from HR and her friend, the mysterious Elaine. Newly single and relocated to the big city, life is about to change utterly for this wonderful, strong, surprising and funny girl, who just happens to be a complete Aisling.

Consuming Cities Nicholas Low, 2000 This book is about cities as engines of consumption of the world's environment. It examines these issues through the impact of the Rio Declaration and assesses the extent to which it has made a difference.

Aisling And The City Sarah Breen, Emer

McLysaght, 2021-10-07 THE BRAND NEW, UTTERLY HILARIOUS AND TOTALLY ADDICTIVE ROMANTIC COMEDY FROM THE NO. 1

BESTSELLING AISLING SERIES 'Aisling is one of the finest comic creations of all time' MARIAN KEYES 'This is the best one yet! I didn't want it to end' 5***** READER REVIEW 'That rare, precious thing: a fictional character you care about like a friend. It's a joy to spend time with Aisling again' LISA MCGEE, creator of DERRY GIRLS _____ Aisling is 31, and she's still a complete Aisling. With her cafe BallyGoBrunch flying and the door firmly closed on her relationship with boyfriend John, Aisling accepts an unexpected job offer and boards a business-class flight to New York in her best wrap dress and heels. As she finds her feet in the Big Apple, she throws herself into the dating game, grapples with 'always-on' work culture, forges and fights for new friendships. But catching up with family and friends on WhatsApp and email is not the same as sitting in Maguire's putting the world to rights over mini bottles of Pinot Greej and a shared bag of Taytos. And yet New York has so much to offer, not least in the fireman department . . . _____ Praise for the Aisling Series: 'There aren't enough words for how much I love it' Marian Keyes 'The Irish answer to Bridget Jones . . . it's stuffed with laughs' Daily Mail 'Hilarious and heart-warming' Heat

Discover tales of courage and bravery in is empowering ebook, Unleash Courage in **Aisling Bea Paper People Free Paper Toy Download** . In a downloadable PDF format (Download in PDF: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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Best Regards,. Rich.
How to operate a
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