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**Adam Savage**

Revoked Allison Frankel, 2020 [The report] finds that supervision -- probation and parole -- drives high numbers of people, disproportionately those who are Black and brown, right back to jail or prison, while in large part failing to help them get needed services and resources. In states examined in the report, people are often incarcerated for violating the rules of their supervision or for low-level crimes, and receive disproportionate punishment following proceedings that fail to adequately protect their fair trial rights.--Publisher website.

### **Go Math!: Units of measure ,2011**

*The Secrets of Story* Matt Bird, 2016-11-01 You've just boarded a plane. You've loaded your phone with your favorite podcasts, but before you can pop in your earbuds, disaster strikes: The guy in the next seat starts telling you all about something crazy that happened to him--in great detail. This is the unwelcome storyteller, trying to convince a reluctant audience to care about his story. We all hate that guy, right? But when you tell a story (any kind of story: a novel, a memoir, a screenplay, a stage play, a comic, or even a cover letter), you become the unwelcome storyteller. So how can you write a story that audiences will embrace? The answer is simple: Remember what it feels like to be that jaded audience. Tell the story that would win you over, even if you didn't want to hear it. *The Secrets of Story* provides comprehensive, audience-focused strategies for becoming a master storyteller. Armed with the Ultimate Story Checklist, you can improve every aspect of your fiction writing with incisive questions like these: • Concept: Is the one-sentence description of your story uniquely appealing? • Character: Can your audience identify with your hero? •

Structure and Plot: Is your story ruled by human nature? • Scene Work: Does each scene advance the plot and reveal character through emotional reactions? • Dialogue: Is your characters' dialogue infused with distinct personality traits and speech patterns based on their lives and backgrounds? • Tone: Are you subtly setting, resetting, and upsetting expectations? • Theme: Are you using multiple ironies throughout the story to create meaning? To succeed in the world of fiction and film, you have to work on every aspect of your craft and satisfy your audience. Do both--and so much more--with *The Secrets of Story*.

**The Power of Being Divisive** Thomas J. Roulet, 2020-09-01 In the last decade, research on negative social evaluations, from adverse reputation to extreme stigmatization, has burgeoned both at the individual and organizational level. Thus far, this research has largely focused on major corporate risks. Corporate public relations and business executives intuitively know that a negative image deters important relationships—from customers and partners, to applicants, stakeholders, and potential funding. At the same time, business is conducted in an age of heightened connection, including digital platforms for criticism and a 24-hour news cycle. Executives know that some degree of public disapproval is increasingly unavoidable. Negative social evaluations can also put social actors on the map. In the era of identity politics, many political leaders express controversial views to appeal to specific audiences and gain in popularity. Through network and signaling effects, being controversial can potentially pay off. Thomas J. Roulet offers a framework for understanding not only how individuals and organizations can survive in an age of increasing scrutiny, but how negative social evaluations can surprisingly yield

positive results. A growing body of work has begun to show that being up against the rest is an active driver of corporate identity, and that firms that face strong public hostility can benefit from internal bonding. Synthesizing this work with his original research, and drawing comparisons to work on misconduct and scandals, Roulet addresses an important gap by providing a broader perspective to link the antecedents and consequences of negative social evaluations. Moreover, he reveals the key role that audiences play in assessing these consequences, whether positive or negative, and the crucial function of media in establishing conditions in which public disapproval can bring positive results. Examples and cases cover Uber and Google, Monsanto, Electronic Arts, and the investment banking industry during the financial crisis.

**National Electrical Code 2011** National Fire Protection Association, 2010 Safe, efficient, code-compliant electrical installations are made simple with the latest publication of this widely popular resource. Like its highly successful previous editions, the National Electrical Code? 2011 LOOSE LEAF combines solid, thorough, research-based content with the tools you need to build an in-depth understanding of the most important topics. It provides the full text of the updated Code regulations alongside expert commentary from code specialists, offering code rationale, clarifications for new and updated rules, and practical, real-world advice on how to apply the code. And in a loose-leaf format, it's easy to customize your experience with the Code by adding job- and situation- specific materials. New to the 2011 edition are articles including first-time Article 399 on October, Overhead Conductors with over 600 volts, first-time Article 694 on Small Wind Electric Systems, first-time Article 840 on Premises Powered Broadband Communications Systems, and more. This

winning combination has created a valuable reference for those in or entering careers in electrical design, installation, inspection, and safety.

*Leveraging the Impact of 360-degree Feedback* John W. Fleenor, Sylvester Taylor, Craig Chappelow, 2008-03-31 *Leveraging the Impact of 360-Degree Feedback* is a hands-on guide for implementing and maintaining effective 360-degree feedback as part of learning and development initiatives. Written for professionals who work inside organizations and for consultants working with clients, the book draws on a proven ten-step program and lessons learned over the past twenty years of research and practice. The authors present step-by-step suggestions for the successful implementation of 360-degree feedback as well as a collection of best practices that the Center for Creative Leadership has observed and tested with their broad base of clients.

*Counseling Muslims* Sameera Ahmed, Mona M. Amer, 2013-06-17 A young female client presents with anorexia nervosa and believes that her problem has its roots in magic; parents are helpless in the face of their son's substance abuse issues; an interracial couple cannot agree on how to discipline their children. How would you effectively help these clients while balancing appropriate interventions that are sensitive to religious, cultural, social, and gender differences? This handbook answers these difficult questions and helps behavioral health practitioners provide religio-culturally-competent care to Muslim clients living in territories such as North America, Australia, and Europe. The issues and interventions discussed in this book, by authoritative contributors, are diverse and multifaceted. Topics that have been ignored in previous literature are introduced, such as sex therapy, substance abuse counseling, university counseling, and community-based

prevention. Chapters integrate tables, lists, and suggested phrasing for practitioners, along with case studies that are used by the authors to help illustrate concepts and potential interventions. Counseling Muslims is also unique in its broad scope, which reflects interventions ranging from the individual to community levels, and includes chapters that discuss persons born in the West, converts to Islam, and those from smaller ethnic minorities. It is the only guide practitioners need for information on effective service delivery for Muslims, who already bypass significant cultural stigma and shame to access mental health services.

**Every Tool's a Hammer** Adam Savage, 2020-10-27 In this New York Times bestselling "imperative how-to for creativity" (Nick Offerman), Adam Savage—star of Discovery Channel's Mythbusters—shares his golden rules of creativity, from finding inspiration to following through and successfully making your idea a reality. Every Tool's a Hammer is a chronicle of my life as a maker. It's an exploration of making, but it's also a permission slip of sorts from me to you. Permission to grab hold of the things you're interested in, that fascinate you, and to dive deeper into them to see where they lead you. Through stories from forty-plus years of making and molding, building and breaking, along with the lessons I learned along the way, this book is meant to be a toolbox of problem solving, complete with a shop's worth of notes on the tools, techniques, and materials that I use most often. Things like: In Every Tool There Is a Hammer—don't wait until everything is perfect to begin a project, and if you don't have the exact right tool for a task, just use whatever's handy; Increase Your Loose Tolerance—making is messy and filled with screwups, but that's okay, as creativity is a path with twists and turns and not a straight line to be found; Use More

Cooling Fluid—it prolongs the life of blades and bits, and it prevents tool failure, but beyond that it's a reminder to slow down and reduce the friction in your work and relationships; Screw Before You Glue—mechanical fasteners allow you to change and modify a project while glue is forever but sometimes you just need the right glue, so I dig into which ones will do the job with the least harm and best effects. This toolbox also includes lessons from many other incredible makers and creators, including: Jamie Hyneman, Nick Offerman, Pixar director Andrew Stanton, Oscar-winner Guillermo del Toro, artist Tom Sachs, and chef Traci Des Jardins. And if everything goes well, we will hopefully save you a few mistakes (and maybe fingers) as well as help you turn your curiosities into creations. I hope this book serves as “creative rocket fuel” (Ed Helms) to build, make, invent, explore, and—most of all—enjoy the thrills of being a creator.

**Chronicling Stankonia** Regina Bradley, 2021-01-29 This vibrant book pulses with the beats of a new American South, probing the ways music, literature, and film have remixed southern identities for a post-civil rights generation. For scholar and critic Regina N. Bradley, Outkast's work is the touchstone, a blend of funk, gospel, and hip-hop developed in conjunction with the work of other culture creators—including T.I., Kiese Laymon, and Jesmyn Ward. This work, Bradley argues, helps define new cultural possibilities for black southerners who came of age in the 1980s and 1990s and have used hip-hop culture to buffer themselves from the historical narratives and expectations of the civil rights era. Andre 3000, Big Boi, and a wider community of creators emerge as founding theoreticians of the hip-hop South, framing a larger question of how the region fits into not only hip-hop culture but also contemporary American society as a whole. Chronicling Stankonia reflects

the ways that culture, race, and southernness intersect in the late twentieth and early twenty-first centuries. Although part of southern hip-hop culture remains attached to the past, Bradley demonstrates how younger southerners use the music to embrace the possibility of multiple Souths, multiple narratives, and multiple points of entry to contemporary southern black identity.

**World Development Report 2017** World Bank Group, 2017-01-23 Why are carefully designed, sensible policies too often not adopted or implemented? When they are, why do they often fail to generate development outcomes such as security, growth, and equity? And why do some bad policies endure? World Development Report 2017: Governance and the Law addresses these fundamental questions, which are at the heart of development. Policy making and policy implementation do not occur in a vacuum. Rather, they take place in complex political and social settings, in which individuals and groups with unequal power interact within changing rules as they pursue conflicting interests. The process of these interactions is what this Report calls governance, and the space in which these interactions take place, the policy arena. The capacity of actors to commit and their willingness to cooperate and coordinate to achieve socially desirable goals are what matter for effectiveness. However, who bargains, who is excluded, and what barriers block entry to the policy arena determine the selection and implementation of policies and, consequently, their impact on development outcomes. Exclusion, capture, and clientelism are manifestations of power asymmetries that lead to failures to achieve security, growth, and equity. The distribution of power in society is partly determined by history. Yet, there is room for positive change. This Report reveals that governance can mitigate, even



overcome, power asymmetries to bring about more effective policy interventions that achieve sustainable improvements in security, growth, and equity. This happens by shifting the incentives of those with power, reshaping their preferences in favor of good outcomes, and taking into account the interests of previously excluded participants. These changes can come about through bargains among elites and greater citizen engagement, as well as by international actors supporting rules that strengthen coalitions for reform.

On Time Morris Day, 2019-10-08 A memoir by Morris Day of The Time centering around his lifelong relationship and association with Prince. A vital, illuminating, and wildly entertaining autobiography. -Billboard Great book! Great storytelling! -LENNY KRAVITZ Lean, slick, cooler than Santa Claus, and surprisingly tender, this book not only traces Day's history in Minneapolis funk, but doubles as an intimate recollection of his time with Prince. -BEN GREENMAN, author of Dig If You Will The Picture Brilliant composer, smooth soul singer, killer drummer, and charismatic band leader, Morris Day has been a force in American music for the past four decades. In *On Time*, the renowned funkster looks back on a life of turbulence and triumph, chronicling his creative process with an explosive prose that mirrors his intoxicating music. A major theme throughout the book is Morris's enduring friendship and musical partnership with Prince, from their early days on the Minneapolis scene to selling out stadiums and duking it out as rivals in *Purple Rain*. Eventually, Morris went on to release four albums with a new band of his very own, The Time; however, before long, increasing tensions between the two performers set them down separate paths. Through the years, the fierce brotherly love between Morris and Prince kept bringing them back together-until pride, ego, and circumstance interfered. Two months before Prince's

untimely death, the two finally started to make amends. But Morris never could have imagined it would be the last time he'd ever see his friend again.

**California Go Math! ,2015**

Tales From The Time I Loop David Icke, Most comprehensive book yet written about the global conspiracy that is now unfolding all around us. Icke pulls together his fantastic wealth of accumulated knowledge to reveal the multi-levels of the fascist conspiracy, sharing his experiences & details the scientific support for what he learned about the illusion we call daily life.

Are You Entertained? Simone C. Drake, Dwan K. Henderson, 2020-02-28 The advent of the internet and the availability of social media and digital downloads have expanded the creation, distribution, and consumption of Black cultural production as never before. At the same time, a new generation of Black public intellectuals who speak to the relationship between race, politics, and popular culture has come into national prominence. The contributors to *Are You Entertained?* address these trends to consider what culture and blackness mean in the twenty-first century's digital consumer economy. In this collection of essays, interviews, visual art, and an artist statement the contributors examine a range of topics and issues, from music, white consumerism, cartoons, and the rise of Black Twitter to the NBA's dress code, dance, and Moonlight. Analyzing the myriad ways in which people perform, avow, politicize, own, and love blackness, this volume charts the shifting debates in Black popular culture scholarship over the past quarter century while offering new avenues for future scholarship. Contributors. Takiyah Nur Amin, Patricia Hill Collins, Kelly Jo Fulkerson-Dikuua, Simone C. Drake, Dwan K. Henderson, Imani Kai Johnson, Ralina L.

Joseph, David J. Leonard, Emily J. Lordi, Nina Angela Mercer, Mark Anthony Neal, H. Ike Okafor-Newsum, Kinohi Nishikawa, Eric Darnell Pritchard, Richard Schur, Tracy Sharpley-Whiting, Vincent Stephens, Lisa B. Thompson, Sheneese Thompson

**Ella Baker and the Black Freedom Movement** Barbara Ransby, 2003 A stirring new portrait of one of the most important black leaders of the twentieth century introduces readers to the fiery woman who inspired generations of activists. (Social Science)

**Why Waco?** James D. Tabor, Eugene V. Gallagher, 2023-11-10 The 1993 government assault on the Branch Davidian compound near Waco, Texas, resulted in the deaths of four federal agents and eighty Branch Davidians, including seventeen children. Whether these tragic deaths could have been avoided is still debatable, but what seems clear is that the events in Texas have broad implications for religious freedom in America. James Tabor and Eugene Gallagher's bold examination of the Waco story offers the first balanced account of the siege. They try to understand what really happened in Waco: What brought the Branch Davidians to Mount Carmel? Why did the government attack? How did the media affect events? The authors address the accusations of illegal weapons possession, strange sexual practices, and child abuse that were made against David Koresh and his followers. Without attempting to excuse such actions, they point out that the public has not heard the complete story and that many media reports were distorted. The authors have carefully studied the Davidian movement, analyzing the theology and biblical interpretation that were so central to the group's functioning. They also consider how two decades of intense activity against so-called cults have influenced public perceptions of unorthodox religions. In exploring our fear of unconventional religious groups and how such fear curtails our

ability to tolerate religious differences, *Why Waco?* is an unsettling wake-up call. Using the events at Mount Carmel as a cautionary tale, the authors challenge all Americans, including government officials and media representatives, to closely examine our national commitment to religious freedom.

*The Persianate World* Nile Green, 2019-04-09 A free open access ebook is available upon publication. Learn more at [www.luminosoa.org](http://www.luminosoa.org). Persian is one of the great lingua francas of world history. Yet despite its recognition as a shared language across the Islamic world and beyond, its scope, impact, and mechanisms remain underexplored. A world historical inquiry into pre-modern cosmopolitanism, *The Persianate World* traces the reach and limits of Persian as a Eurasian language in a comprehensive survey of its geographical, literary, and social frontiers. From Siberia to Southeast Asia, and between London and Beijing, this book shows how Persian gained, maintained, and finally surrendered its status to imperial and vernacular competitors. Fourteen essays trace Persian's interactions with Bengali, Chinese, Turkic, Punjabi, and other languages to identify the forces that extended "Persographia," the domain of written Persian. Spanning the ages of expansion and contraction, *The Persianate World* offers a critical survey of both the supports and constraints of one of history's key languages of global exchange.

**An Inheritance of Ashes** Leah Bobet, 2016-09-27 A rich and compelling epic fantasy with a touch of the strange, from the author of *Above* -- now in paperback! The strange war down south -- with its rumours of gods and monsters -- is over. And while 16-year-old Hallie and her sister wait to see who will return from the distant battlefield, they struggle to maintain their family farm. When Hallie hires a veteran to help them, the war comes home

in ways no one could have imagined. Soon Hallie is taking dangerous risks -- and keeping desperate secrets. But even as she slowly learns more about the war and the men who fought it, ugly truths about Hallie's own family are emerging. And while monsters and armies are converging on the small farm, the greatest threat to Hallie's home may be Hallie herself.

**In Defense of Looting** Vicky Osterweil, 2020-08-25 A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy. Looting -- a crowd of people publicly, openly, and directly seizing goods -- is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class -- not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. *In Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

**Math Expressions** Houghton Mifflin Harcourt, 2012-05

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carrying messages between the lovers in an

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