

Hoooooola Chicos Y Chicas Amantes De

Clarissa Pinkola Estés Phd

Hola Guerrera Towanda Rebels, 2018-06-07 Un alegato feminista que sacudirá conciencias. El libro de las creadoras de las campañas HolaPutero y YoTeCreo. #HolaGuerrera, ¿estás harta de ser invisible? ¿Te sientes menospreciada en el trabajo, en la calle, en tu vida diaria? ¿Te enfada escuchar los abusos que sufren las mujeres a cada momento? Si tu respuesta es sí, queremos que sepas que no estás loca, no exageras, no eres ninguna histérica: a todas nos oprimen por la sencilla razón de haber nacido mujeres en un mundo gobernado por la testosterona. Por eso somos muchas, muchísimas, las que estamos en pie de guerra. Y, ¿sabes qué? Te necesitamos a nuestro lado peleando por la igualdad, porque ya va siendo hora, porque estamos hartas de un mundo injusto. Bienvenida a esta lucha formada por batallas de pancartas, bombas de argumentos y balas de palabras. Sacúdete los estereotipos que te encadenan y liberémonos juntas de los roles que ya estamos cansadas de representar. Esta guerra la ganamos todas y todos, porque la revolución será feminista.

La mitad fantasma Alan Pauls, 2021-04-01 Caballero maduro, solitario, algo anacrónico que tiene por hobbies buscar departamentos para alquilar y comprar chucherías por internet, Savoy está en ese momento crítico en el que debe fingir que desprecia el tren que está perdiendo. «El surgimiento de Alan Pauls es lo mejor que podía haberle pasado a la literatura argentina desde la estrella de Manuel Puig.» Ricardo Piglia No piensa mudarse, pero busca departamentos en alquiler. Lee avisos y visita casas habitadas, intruso fugaz en vidas ajenas. No necesita nada (y lo exaspera la tecnología), pero vaga por internet comprando gadgets, cosas viejas, bichos embalsamados, por el placer de entrar en la historia de otros. Pero ¿qué pasa con Savoy -cincuentón quieto, aficionado a los roces inocuos- cuando se cruza con Carla, una treintañera feliz, sin apegos, que viaja de país en país cuidando casas, mascotas, plantas de marihuana? ¿Cuál de los dos mundos cambia, se ilumina, pierde más la cabeza con el impacto? Entre viajes, piletas y delirios digitales, La mitad fantasma explora una superstición que sigue desvelándonos: la idea de que en alguna parte hay algo, alguien, a la medida exacta de nuestros deseos. La crítica ha dicho sobre el autor: «Querido señor Pauls: Es usted uno de los mejores escritores latinoamericanos vivos.» Roberto Bolaño «Uno de los pocos escritores argentinos contemporáneos realmente imprescindibles.» Patricio Pron «Un escritor auténtico, un pez gordo, plateado, reluciente.» Ignacio Echevarría, El País «Una de las voces más contemporáneas, audaces e incisivas de la narrativa latinoamericana.» J.A. Masoliver Ródenas «En esta novela, Pauls pone en juego las mejores herramientas de la novela del siglo XX -los personajes densamente contruidos, el suspenso, un desenlace preparado pieza por pieza con absoluta maestría- para plantear la gran pregunta del presente: cómo hacer para vivir en un mundo que nos deja cada vez más solos y distantes. (...) Al fin y al cabo, lo más anacrónico no es usar un reloj viejo o vocabulario de otro siglo, sino creer en el amor y en la ilusión de que podemos recuperarlo.» Gabriela Adamo, Revista Otra Parte

La fuerza del destino Iván Babiano Nieto, 2011-11-01

Sintaya, el joven mandinga Francisco Javier Romero Sánchez, 2023-11-21 Sintaya, un joven con gran determinación, perteneciente a la etnia mandinga, debe realizar un largo viaje como migrante en busca del dinero necesario para llevar a cabo la liberación de su aldea, que se encuentra esclava de unos señores de la guerra que les han arrebatado la mina de diamantes existente en sus tierras. Sintaya vivirá todo tipo de duras experiencias, consecuencia del largo camino a recorrer repleto de peligros, racismo e incluso trata de personas; al estar obligado a cruzar varios países africanos envueltos en una gran inestabilidad política, social y militar. Agravado por dos grandes obstáculos en su camino: el gran desierto del Sáhara y el mar Mediterráneo. Así como el serio problema que se encontrará si consigue llegar: tener que sobrevivir en una Europa sin papeles, siendo pasto de una sociedad que se aprovecha de su estado de vulnerabilidad por su condición de indocumentado, que le obligará a buscarse la vida incluso en el filo de la ilegalidad.

Mundos en palabras Ángeles Carreres, María Noriega-Sánchez, Carme Calduch, 2018-01-12 Mundos en palabras offers advanced students of Spanish a challenging yet practical course in translation from English into Spanish. The course provides students with a well-structured, step-by-step guide to Spanish translation which will enhance and refine their language skills while introducing them to some of the key concepts and debates in translation theory and practice. Each chapter presents a rich variety of practical tasks, supported by concise, focused discussion of key points relating to a particular translation issue or text type. Shorter targeted activities are combined with lengthier translation practice. Throughout the book, learners will find a wealth of material from a range of genres and text types, including literary, expository, persuasive and audiovisual texts. An answer key to activities, as well as supplementary material and Teachers' Notes are provided in the companion website. The book covers common areas of difficulty including: frequent grammatical errors calques and loan words denotation and connotation idioms linguistic varieties cultural references style and register Suitable both for classroom use and self-study, Mundos en palabras is ideal for advanced undergraduate students of Spanish, and for any advanced learners wishing to acquire translation competence while enhancing their linguistic skills.

Amantes modernos Emma Straub, 2017-01-18 Sabiduría, empatía y humor en una novela deliciosa acerca de la amistad, el amor, la ambición y el golpe que supone alcanzar la mediana edad y descubrir que nuestras pasiones nunca desaparecen, crecen junto con nosotros. Elizabeth, Andrew y Zoe han sido amigos desde la época de la universidad, cuando formaban parte de una banda punk. Han seguido en contacto mientras se casaban y formaban familias, siempre intentando aferrarse a las identidades de su juventud. Pero nada envejece más que verse de pronto obligado a dar el relevo a tus propios vástagos... En el pasado, durante el apogeo de la banda, Elizabeth acompañaba una sonrisa de un gruñido, Andrew se dejaba la melena hasta los hombros y Zoe era la lesbiana con la que querían acostarse todas las heterosexuales. Ahora, a punto de cumplir los cincuenta, todos viven en el mismo barrio, el ahora aburguesado Brooklyn. La aparente tranquilidad de sus vidas se ve trastornada el verano en que sus hijos alcanzan la madurez (y empiezan a acostarse juntos), un tumultuoso proceso en el que salen a la luz secretos y revelaciones acerca de ellos mismos y del cuarto y más famoso miembro de la banda, cuya desaparición los marcó para siempre.

Mujeres y amantes Enrique Medina, 2008

Lagrimas de Gemelos Irela Isabel Le N., Irela Isabel León, 2011 Mi nombre es Irela I. León. Soy nacida en Cuba; pero llevo varios años en E.U.A. Y también soy ciudadana americana. Vine de mi país unos años después de haberme quedado viuda, con 4 hijos pequeños. Esta historia ha sido basada en algo real, no todo es imaginación. En Cuba, siempre mis trabajos fueron en oficinas y más joven estuve estudiando magisterio, el cual no terminé, faltándome poco tiempo. Me encanta escribir y eso me complace grandemente. Espero mis historias les agraden a todos. Gracias. Irela. ABRIL 27 DEL 2011. L.A. CA.

Women Who Love Too Much Robin Norwood, 2008-04-08 Discusses loving too much as a pattern of thoughts, feelings, and behaviors which certain women develop as a response to various problems in their family backgrounds.

Body Language Allan Pease,2014-02-01 What people say is often very different from what they think or feel. Body language by Allan Pease is just what you require to know those feelings which people often try to hide.

Women in Relationships with Bisexual Men Maria Pallotta-Chiarolli,2016-03-08 Framed by a comprehensive review of international research, literature, and film, this book is an intimate journey into the experiences and insights of 79 Australian women in relationships with bisexual men. It takes us into the daily lives, sexual intimacies, and families of MOREs (mixed-orientation relationships) that span the gamut from extremely oppressive experiences with bi-misogynist men to extremely liberating with bi-profeminist men. Aged 19 to 65, the women are in monogamous, open, and polyamorous relationships with bisexual-identifying and/or bisexual-behaving men. The women themselves are bisexual, lesbian, heterosexual, while others refuse to categorize their own sexualities. The book addresses the discovery or disclosure of the man's bisexuality, how the relationships work and where they flounder, how the partners negotiate and establish 'new rules' and boundaries to maintain their relationship, and the impact of class, rural/urban setting, ethnicity, indigeneity, race, religion, and education on these relationships. But this book isn't only about MOREs. The research, revelations and reflections in this book tell us much about current and shifting global constructions and understandings of intimate relationships, sexual desires and love, and the socio-cultural representations and labeling of genders and sexualities.

Cambio 16 ,1985

Women Who Run with the Wolves Clarissa Pinkola Estés Phd,1995-08-22 NEW YORK TIMES BESTSELLER • One million copies sold! “A deeply spiritual book [that] honors what is tough, smart and untamed in women.”—The Washington Post Book World Book club pick for Emma Watson’s Our Shared Shelf Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society’s attempt to “civilize” us into rigid roles has muffled the deep, life-giving messages of our own souls. In *Women Who Run with the Wolves*, Dr. Clarissa Pinkola Estés unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul.

Little Women Louisa May Alcott,1896

Tierna Es la Noche Francis Scott Fitzgerald,1994

La Noche Nos Atrapa Raquel Mendez Primo,2007-02 Un pueblo cualquiera de la España de los noventa. La noche marca a los personajes de una historia en la que se recogen vivencias que muchos han sentido en su propia piel. Sentimientos exacerbados, al abrigo de la noche que, como dice el título, atrapa a los protagonistas y, espero, a los lectores.

Good Moon Rising Nancy Garden,2017-09-05 Two teenage girls find unexpected love and confront homophobia in this Lambda Literary Award-winning novel from the author of *Annie on My Mind*. An aspiring actress, Jan is sure she'll get the lead role in her high school's production of *The Crucible*—so she's shocked when the part goes to a new student named Kerry. Even though she's hurt and disappointed, Jan can't imagine not being part of the production and accepts the position of stage manager. As she begins to work with the cast, Jan and Kerry develop a friendship that soon grows into something more, which doesn't go unnoticed by the arrogant male lead, Kent. When Kent spreads rumors throughout the whole school, Jan and Kerry become the center of another kind of witch hunt—one that threatens to destroy their new relationship and their self-worth. *Good Moon Rising* is a moving novel anyone can relate to—“a story of the outrages heaped on any teenager suspected of being different” (Kirkus Reviews).

La Ilustración española y americana Abelardo de Carlos,1887

El hilo del barrilete Mario César Fernández,2023-04-10 Mario César Fernández. Mario es un viejonuevo amigo con el cual compartimos la amistad y las palabras. Él nos regala hoy, en *El hilo del barrilete*, su mirada sobre la existencia, sobre la pareja, sobre la ausencia, sobre el dolor, sobre la resiliencia. Cada frase suya derrama ternura como bálsamo sobre un lector identificado con heridas cicatrizadas o tal vez aún sangrantes que rezuman de los golpes de desencuentros y algunos reencuentros. Cada párrafo tiene al amor —a sus padres, a su pareja, a sus hijos, a sus amigos— como protagonista principal de su existencia, junto a la fe que empapa sus vivencias y ficciones. Cada relato cuenta está preñado de reflexiones muy profundas. Algunos nos hacen llorar nuestros dolores guardados en lo hondo del abismo humano. Los microcuentos al final, que son pura poesía, hacen el amor con la metáfora, con el “comosí” como faro y como guía. Son un libro adicional, un regalo para el alma. Su “tristeza estancada de mirar por la ventana, esperando a nadie”, “tiempos de duelos, tiempos de descenso a los infiernos, tiempos de escuchar la propia voz”. Dicen que escribimos en palabras significativas para exorcizar nuestros “daimones” internos. Ebert Wentinck

I'll Get There. It Better Be Worth The Trip. John Donovan,2010-09-08 I'll Get There. It Better Be Worth the Trip. is best known as the first teen novel to address homosexuality. Set in 1969, Donovan's seminal tale centers on Davy Ross, a lonely thirteen-year-old who moves to Manhattan to live with his estranged mother. Then he meets a boy and experiences something that changes his life.

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