

2011 Star Festival Orihime Hikoboshi Papercraft

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Manga Vision Sarah E. Pasfield-Neofitou, Cathy Sell, 2016 Manga Vision examines cultural and communicative aspects of Japanese comics, drawing together scholars from Japan, Australia and Europe working in areas as diverse as cultural studies, linguistics, education, music, art, anthropology, and translation, to explore the influence of manga in Japan and worldwide via translation, OEL manga and fan engagement. The volume includes a mix of theoretical, methodological, empirical and professional practice-based chapters, examining manga from both academic and artistic perspectives. Manga Vision also provides the reader with a multimedia experience, featuring original artwork by Australian manga artist Queenie Chan, cosplay photographs, and an online supplement offering musical compositions inspired by manga, and downloadable manga-related teaching resources.

Iwaya's Fairy Tales of Old Japan Sazanami Iwaya, 1914

Amazing Origami Kunihiro Kasahara, 2002 This intriguing mixture of art and geometry will excite both your creativity and your curiosity. Out from under your fingers will come strikingly exquisite forms: wish on your own handmade shooting star, all silvery, golden, or fiery red; "grow" pretty pink paper cherry blossoms (symbol of Japan, home of origami), and build pyramids, cubic modules, and other dimensional figures.

Teaching Language in Context Alice Omaggio Hadley, Robert Terry, 2001 TEACHING LANGUAGE IN CONTEXT, THIRD EDITION is the essential methods text for anyone teaching or learning to teach a foreign language. TEACHING LANGUAGE IN CONTEXT combines an updated, comprehensive, readable review of the literature, a thorough bibliography, and sample activities and approaches that effectively model the methodology.

Coming Home to Tibet Tsering Wangmo Dhompa, 2016-07-12 In this beautifully written memoir, a daughter travels to her mother's Tibetan homeland and finds both her own deep connections to her heritage and a people trying to maintain its cultural integrity despite Chinese occupation. After her mother dies in a car accident in India, Tsering Wangmo Dhompa decides to take a handful of her ashes back to her homeland in Tibet. Her mother left Tibet in her youth as a refugee and lived in exile the rest of her life, always yearning to return home. When the author arrives at the foothills of her mother's ancestral home in a nomadic village in East Tibet, she realizes that she had been preparing for this homecoming her whole life. Coming Home to Tibet is Dhompa's evocative tribute to her mother and a homeland that she knew little about. Dhompa's story is interlaced with poetic prose describing the land, people, and spirit of the country as experienced by a refugee seeing her country for the first time. It's an intriguing memoir and also an unusual inside view of life in contemporary Tibet, among ordinary people trying to negotiate the changes enforced on it by Chinese rule and modern society.

The Dragon's Gift Terese Tse Bartholomew, John Johnston, Honolulu Academy of Arts, 2008 The Dragon's Gift offers a rare opportunity to introduce, to the wider international audience, some of the most sacred Buddhist images of Bhutan. From the wealth of material surveyed, the organizers of the exhibition have selected over one hundred objects of superior aesthetic achievement and deep religious significance, the vast majority of which have never before been seen in the West. Nearly all of the works of art presented in this catalogue are from active temples and monasteries and remain in ritual use. Most of the items are painted or textile thangkas or gilt bronze sculptures which date primarily from the 17th to the 19th centuries - a golden age in the Buddhist arts of Bhutan. Ranging from depictions of Tantric deities to individualized portraits of Buddhist masters, the exhibition and catalogue present outstanding works of art with a wide iconographic scope. For the Buddhist people of Bhutan, these sacred items are conceived as supports along the journey to enlightenment, and are of vital spiritual significance. Complementing the presentation of sacred works of art is the documentation of the ancient Cham dances of Bhutan, to which the dance preservation team was given privileged entree. Having documented over three hundred hours of sacred and secular dances, they have made a first assay of one of the few surviving treasures of the trans-Himalayan movement tradition. These differing approaches to the visual and moving arts provide further insight into the unique experience of Buddhism in Bhutan. A brief sampling of the variety of extant dance lineages - some many centuries old - is included on the DVD contained within the catalogue.--Publisher's website.

Breaking the Ocean Annahid Dashtgard, 2019-08-20 In Breaking the Ocean, diversity and inclusion specialist Annahid Dashtgard addresses the long-term impacts of exile, immigration, and racism by offering a vulnerable, deeply personal account of her life and work. Annahid Dashtgard was born into a supportive mixed-race family in 1970s Iran. Then came the 1979 Revolution, which ushered in a powerful and orthodox religious regime. Her family was forced to flee their homeland, immigrating to a small town in Alberta, Canada. As a young girl, Dashtgard was bullied, shunned, and ostracized both by her peers at school and adults in the community. Home offered little respite, with her parents embroiled in their own struggles, exposing the sharp contrasts between her British mother and Persian father. Determined to break free from her past, Dashtgard created a new identity for herself as a driven young woman who found strength through political activism, eventually becoming a leader in the anti-corporate globalization movement of the late 1990s. But her unhealed trauma was re-activated following the 9/11 terrorist attacks. Suffering burnout, Dashtgard checked out of her life and took the first steps towards personal healing, a journey that continues to this day. Breaking the Ocean introduces a unique perspective on how racism and systemic discrimination result in emotional scarring and ongoing PTSD. It is a wake-up call to acknowledge our differences, addressing the universal questions of what it means to belong and ultimately what is required to create change in ourselves and in society.

NTCs Basic Japanese Level 2, Student Edition McGraw Hill, 1993-01-01 A communicative program in contemporary Japanese for intermediate students NTC's Basic Japanese, Level 2 (William) extends students' speaking, listening, reading, and writing skills. Through open-ended exercises, students learn to express their thoughts and opinions in Japanese. Hiragana and katakana are continually reviewed to help your students master the syllabaries gradually and completely. This text is hardcover, 71 1/2" x 10", and 160 pages in length.

The Practice of Not Thinking Ryunosuke Koike, 2021-06-10 THE INTERNATIONAL BESTSELLER 'Practical and life-changing ways to get out of our heads and back into really living' YOU Magazine What if we could learn to look instead of see, listen instead of hear, feel instead of touch? Former monk Ryunosuke Koike shows how, by incorporating simple Zen practices into our daily lives, we can reconnect with our five senses and live in a more peaceful, positive way. When we focus on our senses and learn to re-train our brains and our bodies, we start to eliminate the distracting noise of our minds and the negative thoughts that create anxiety. By following Ryunosuke Koike's practical steps on how to breathe, listen, speak, laugh, love and even sleep in a new way, we can improve our interactions with others, feel less stressed at work and make every day calmer. Only by thinking less, can we appreciate more.

The Cat Who Saved Books Sosuke Natsukawa, 2021-12-07 AN INDIE NEXT PICK! From the #1 bestselling author in Japan

comes a celebration of books, cats, and the people who love them, infused with the heartwarming spirit of The Guest Cat and The Travelling Cat Chronicles. Bookish high school student Rintaro Natsuki is about to close the secondhand bookstore he inherited from his beloved bookworm grandfather. Then, a talking cat appears with an unusual request. The feline asks for—or rather, demands—the teenager’s help in saving books with him. The world is full of lonely books left unread and unloved, and the cat and Rintaro must liberate them from their neglectful owners. Their mission sends this odd couple on an amazing journey, where they enter different mazes to set books free. Through their travels, the cat and Rintaro meet a man who leaves his books to perish on a bookshelf, an unwitting book torturer who cuts the pages of books into snippets to help people speed read, and a publishing drone who only wants to create bestsellers. Their adventures culminate in one final, unforgettable challenge—the last maze that awaits leads Rintaro down a realm only the bravest dare enter . . . An enthralling tale of books, first love, fantasy, and an unusual friendship with a talking cat, The Cat Who Saved Books is a story for those for whom books are so much more than words on paper. Translated from the Japanese by Louise Heal Kawai. Cats, books, young love, and adventure: catnip for a variety of readers! –Kirkus

Japanese Now Esther M. T. Sato,1987

Sendai Mediatheque Toyoo Itō,2003 In 1995, Toyo Ito's competition project revealed a new structural prototype (or archi-type) which expressed the will to incorporate the notions of mobility and fluidity into space and structure. This book presents the process of design and construction of this prototype since then.

MINIATURE TRIP IN JAPAN 日本,2019-11 日本旅行のミニチュアガイド

The Restaurant of Love Regained Ito Ogawa,2012 Returning home from work, Rinko is shocked to find that her flat is totally empty. Gone are her TV set, fridge and furniture, gone are all her kitchen tools, including the old Meiji mortar she has inherited from her grandmother and the Le Creuset casserole she has bought with her first salary. Gone, above all, is her Indian boyfriend, the maitre d' of the restaurant next door to the one she works in. She has no choice but to go back to her native village and her mother, on which she turned her back ten years ago as a fifteen-year-old girl. There she decides to open a very special restaurant, one that serves food for only one couple every day, according to their personal tastes and wishes. A concubine rediscovers her love for life, a girl is able to conquer the heart of her lover, a surly man is transformed into a loveable gentleman-all this happens at the Katatsumuri, the magic restaurant whose delicate food can heal any heartache and help its customers find love again.

Chameleon's Colors Chisato Tashiro,2010 Chameleon is tired of blending in wherever he goes. No ever sees him! The other animals in the jungle would love to change colors though. So Chameleon sets to work painting stripes on the lion, polka-dots on the elephant and flowers on the snake. But they soon discover that more than just their appearance has changed... AUTHOR: Chisato Tashiro was born in Tokyo, Japan. She studied economics at Meiji University and later studied the history of children's picture books at a school in Takatanobaba. Her work has been exhibited at several shows in Japan. colour illustrations

Origami Under the Sea 日本,2008-12 折り紙の海の生き物

Under the Sea Origami Duy Nguyen,2005 From a slithering electric eel to a ferocious barracuda, Duy Nguyen shows you simple paper folding techniques for crafting extraordinary sea creatures. These striking projects, specially designed for Under the Sea Origami, are fun to make using Nguyen's instructions. You don't have to dive under the sea to spot dolphins because these mammals enjoy jumping out of the water. Your origami model will emulate this graceful leaping motion once you create its intricately-folded arched back, fins, and snout. With a long, wide body and whip-like tail, the stingray is a most distinctive-looking fish. It appears to be in mid-flight even though it's nimbly swimming in the water. The hammerhead shark is easily recognized by the shape of its skull. A large tail, made by using mountain and valley folds, rises dramatically to give the hammerhead a great silhouette. The origami blue shark, on the other hand, will attract attention because of its large gaping mouth! To complete the swordfish, you'll need to attach two pieces of folded paper together. Anyone might be frightened by the appearance of a creature that has a swordlike beak and pointy head, unless it was made of paper like this one is! The squid is as fun to create as the swordfish. Its creepy tentacles will take shape after you cut the valley-folded tail into layers. You will find that these unusual origami projects are among the most original ever designed. Book jacket.

Jungle Animal Origami Duy Nguyen,2004 Explains how to create numerous jungle animals, including vultures, gorillas, lions, zebras, gazelles, and elephants.

Japanese Screens in Miniature ,2012-08-28 Japanese Screens in Miniature is a collection of six of Japan's masterpieces reproduced as actual miniature screens, with an introduction to this most colorful, exuberant, and decorative aspects of the Golden Age of Japanese art. The development of the Japanese screen as an ant form in the Momoyama period (1575-1615) presents a fascinating example of the converging influences of art traditions,history, politics, religion, and architecture.

Photomosaics Robert Silvers,Michael Hawley,1997 Presents twenty-five composite photographic images that unite the technology of image manipulation by computer with the art of photography, and discusses the techniques used in each

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